

the **SOUTHERN**
HISTORICAL ASSOCIATION

November 3-6
2021

87th Annual Meeting



New Orleans
Program

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ABOUT THE ASSOCIATION

The Southern Historical Association (SHA) was organized on November 2, 1934 and charged with promoting an “investigative rather than a memorial approach” to southern history. The Association seeks to 1) foster the study and teaching of all areas of history within the American South; 2) foster the specific study of the history of the South; 3) encourage the collection and preservation of historical records within the South; and 4) support and encourage state and local historical societies in the South. The Association holds an annual meeting, usually in the first or second week of November, and publishes the quarterly *Journal of Southern History*.

The SHA aims to be an inclusive organization and strives to treat all members with dignity and respect and to provide a community that is free from discrimination, whether based on race, color, sex, religion, national origin, age, disability, sexual orientation, gender identity, gender expression, pregnancy, marital status, or any other status or classification protected by federal, state, or local law.

The Southern Historical Association opposes sexual harassment in all aspects of academia. Please read our full policy at our website: thesha.org/about

The Southern maintains two permanent offices: the editorial office of the *Journal of Southern History* at Rice University since 1959, and the Secretary-Treasurer's office at the University of Georgia since 1980.

Inquiries concerning articles, books, book reviews, advertising in the *Journal of Southern History*, departmental activities, and professional news and notices should be directed to:

Dr. Randal L. Hall, Editor
Dr. Bethany L. Johnson, Managing Editor
Journal of Southern History — MS 45
Rice University
P.O. Box 1892
Houston, Texas 77251-1892
(713) 348-6039

Administrative offices:
Southern Historical Association
111 LeConte Hall, University of Georgia
Athens, Georgia 30602
(706) 542-8848

Dr. Stephen Berry
Secretary-Treasurer

Inquiries concerning membership, back issues, indexes, and address changes should be directed to berrys@thesha.org.

A MESSAGE FROM THE PRESIDENT



Steven Hahn

Dear Conference Participants,

After a very difficult and challenging year, I am happy to welcome you to our 2021 Annual Meeting in the city of New Orleans in hopes that you and your families are safe and healthy. I have had the great honor to serve as the president of the Southern Historical Association over the past year, and, owing to the very limited program from our previous scheduled meeting in Memphis that happened virtually, I have asked last year's president Thavolia Glymph to co-preside with me over this one.

This year's meeting will be like none before. We will combine the program for the New Orleans meeting with much of the program from the Memphis meeting to make for a truly remarkable event. The panels will be large in number, organized into more numerous session time slots, and cover a wide range of important subjects in addition to focusing on the histories of New Orleans and Memphis. In lieu of a formal presidential address, Thavolia Glymph and I will convene a special session—a

conversation—with Ta-Nehisi Coates. There will also be plenaries organized around the 1811 slave rebellion re-enactment and an address by Saidiya Hartman of Columbia University.

I am deeply grateful to the work of two program committees: the Memphis Program Committee co-chaired by Kendra Field, Joseph Reidy, and Randy Sparks; and the New Orleans Program Committee co-chaired by Greg Downs and Adrienne Petty. I also deeply appreciate the New Orleans Local Arrangements crew—Andy Horowitz, Molly Mitchell, and Blake Gilpin—as well as the many awards committees whose hard work has enabled us to recognize some of the outstanding scholarship in our field. Glenda Gilmore, the incoming president, as well as incoming vice president Joseph Reidy, have made crucial contributions to our ability to navigate the crises of this past year, and, as always the team at the Secretary-Treasurer's office has steered the entire SHA ship with tremendous energy, insight, and skill.

We are undertaking some new initiatives. Rather than sponsor a large presidential reception, we plan to use the money to help out history teachers in the New Orleans public schools, providing research grants that could advance their work and the work of their students and inviting them to our meeting. We hope that this may be continued at future meetings. We are also beginning to explore partnerships with a number of social justice institutions in the South. Southern history and the Southern Historical Association have long been energized by struggles for civil and political equality, human rights, and social justice, and we believe that our organization is uniquely positioned to aid the struggles of today and the future.

Sincerely,
Steven Hahn
President, Southern Historical Association

MEMBERSHIP APPLICATION

Members enjoy 365 days of benefits, including four issues of the *Journal of Southern History*, discounts on conference registration, a conference program, and occasional updates from organization headquarters. Detach and mail with remittance to: Southern Historical Association, 111 LeConte Hall, University of Georgia, Athens, GA 30602-1602. Or join online at thesha.org/join.

Membership classes

- ☐ Sustaining \$100
- ☐ Annual \$75
- ☐ Five-year \$300
- ☐ Enrolled Student \$20 (send certification)
- ☐ Public History Professional \$50
- ☐ K-12 Teacher \$20
- ☐ Non-tenure-track Faculty \$15
- ☐ Retired \$45 (a member for 15 or more years & retired due to age)
- ☐ Family Membership \$80 (includes 2 copies of program for the annual meeting)
- ☐ Life Membership \$1000 (payable in quarterly installments within a year)
- ☐ Institution \$130

Note: Add \$10 (per year) for foreign postage.

I enclose \$_____ for my dues in the Southern Historical Association.

Name _____
Last Name First Name Initial

Address _____
Street Apt./Box No.

City State Zip Code

Email address _____

☐ I prefer digital-only access to the *Journal*.

Applications for student membership must be accompanied by this certificate signed by a faculty representative of the institution in which the applicant is currently enrolled. The student membership rate is subsidized by funds from the Numan V. Bartley bequest. I hereby certify that the person whose name appears on this application is currently enrolled as a student.

Signed _____

Position _____

the SOUTHERN HISTORICAL ASSOCIATION

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Please Consider Donating to the SHA

Since 1934 the Southern Historical Association has worked diligently to advance the cause of history in and of the American South, all while earning a reputation as one of the most rigorous, yet thoroughly accessible and convivial academic organizations in the United States. Your giving ensures that this Association, which has served the region and the profession so well, will remain uniquely welcoming, vibrant, and rewarding for future generations dedicated to exploring the complex and critically important history of the American South. If you are in a position where a \$1,000 contribution is feasible, you become a Lifetime Sponsor of the SHA.

Visit thesha.org/donate to learn more.

PREREGISTRATION FORM

Preregistration forms must be received in the Southern Historical Association office by October 20, 2021. Forms received after this date will be returned. You can also preregister at the SHA website: thesha.org/register.

Name _____
Last Name First Name Initial

Address _____
Street Apt./Box No.

_____ *City State Zip Code*

Institution _____
(as you would like it to appear on your badge)

Email address _____

☐ Spouse attending? Name for badge _____

☐ Would you like to attend the first-time attendees reception (4p to 6p Wednesday, November 3)?

Field of Interest: ☐ U.S. ☐ European ☐ Latin American ☐ Other

Membership status: ☐ SHA member ☐ Affiliate member ☐ Nonmember

Preregistration fee (Member—\$40, Nonmember—\$70, Student—\$5): _____

European History Section Luncheon _____ tickets @ \$25/per = _____

Latin American & Caribbean Section Luncheon _____ tickets @ \$25/per = _____

Total amount enclosed _____

Payment method: ☐ Check ☐ Money Order

Note: Spouses are registered free. Registration fees at the meeting are \$60 for members and \$85 for nonmembers.

Fill out information indicated and mail this page with check or money order to address below. Do not mail cash. Make all checks payable to the Southern Historical Association and mail to Southern Historical Association, 111 LeConte Hall, University of Georgia, Athens, GA 30602-1602. Tickets and badges will be picked up at the registration desk.

Room sharing option

For anyone interested in sharing a hotel room at the meeting, please email the relevant information to berrys@thesha.org. Your information will be kept on file and you will be contacted if an attendee of the same gender requests a room sharing option. Once such arrangements are made, please inform berrys@thesha.org so that your name(s) can be removed from the list.

GENERAL INFORMATION

Headquarters Hotel

The Astor Crowne Plaza will serve as the Southern Historical Association convention headquarters for the New Orleans, Louisiana meeting. All SHA and affiliate sessions will take place within the hotel.

Hotel Address

Astor Crowne Plaza
739 Canal Street
New Orleans, LA 70130

Reservations and Rates

By Phone: 877.408.9661 (Room Block Code: Z8B)
Online: <https://book.passkey.com/e/50202933>
SHA On-Site Contact: Lynn Stetzer (lстетzer@astorneworleans.com)
Single Rate: \$199.00
Double Rate: \$199.00
Triple Rate: \$219.00
Quad Rate: \$239.00
Block Cut-Off Date: October 12, 2021

Transportation and Parking

The Astor Crowne Plaza is a short distance from the Louis Armstrong New Orleans International Airport. For shuttle service visit airportshuttleneworleans.com or call (504) 522-3500. Valet parking is also available for standard vehicles at \$47 + tax per day. Parking for oversized vehicles is \$57 + tax per day. Self Parking is offsite and not managed by hotel.

Hosting Breakfasts, Luncheons, and Receptions

Departments planning alumni breakfasts or other affiliate groups or presses planning receptions or meals should contact Lynn Stetzer by phone (504) 962-0547 or email at lстетzer@astorneworleans.com to reserve a room and discuss catering options. You can preview those options at <https://crownplazaneworleansfrenchquarter.menusaccess.com/>

Conference Registration

Members are urged to preregister at <https://thesha.org/register> or using the form at the front of this program. The preregistration fee is \$40 for members and \$70 for nonmembers., with attending spouses registered for free. Preregistration closes October 18. On-site registration rates increase to \$60 for members and \$85 for nonmembers; attending spouses can register for free. Please include the name of attending spouse on the registration form. Both preregistration and on-site registration is \$5 for students. Luncheon tickets ordered in advance should be picked up at the registration desk. A limited number of luncheon tickets can also be purchased on-site at the registration desk.

Registration Desk and Exhibit Hall Hours

Registration Desk Hours | Grand Foyer (2nd Floor)
Wednesday, November 3 | 4:00 PM - 7:30 PM
Thursday, November 4 | 8:30 AM - 4:00 PM
Friday, November 5 | 8:30 AM - 2:30 PM

Book Exhibits Hours | Grand Ballroom C+D
Thursday, November 4 | 9:00 AM - 4:30 PM
Friday, November 5 | 9:00 AM - 4:30 PM
Saturday, November 6 | 8:30 AM - 10:30 AM

Public Access

While all historians are strongly encouraged to register for the meeting and to become members of the Southern Historical Association, we welcome members of the local community to attend our meeting. All sessions and the exhibit hall are open to the general public at no charge. Program participants are not required to become SHA members (though this is encouraged), but they are required to register for the conference.

GUIDE TO THE CITY



Michael Ross

Touring the City

There's so much to do and see in New Orleans that it can be difficult to make choices. Below is a list of my 'must-sees' and 'can't-misses' arranged geographically.

MID-CITY

Zydeco Night at Mid-City Lanes Rock 'n' Bowl

On Thursday nights, Louisiana's best Zydeco acts perform at Mid-City Lanes which has a huge dance floor next to the bowling lanes. It's slightly out of the way, but worth the cab fare. <https://www.rocknbowl.com/>.

GARDEN DISTRICT

Drinks on the Porch of the Column's Hotel

Take a street car to this famous meeting place of New Orleans's literary and academic communities. <https://thecolumns.com/>

Magazine Street

Take some time to walk the length of America's funkiest street, where high-end art galleries are side by side with pawn shops and dive bars.

UPTOWN

Octavia Books

If you are strolling uptown near Magazine Street, take a short detour to Octavia Books which has a cool location and a stellar selection of New Orleans books and a knowledgeable staff of booksellers: <https://www.octaviabooks.com/>

Domalise's

Although the lines can be long, the most authentic po-boy place in New Orleans is Domalise's. <https://www.domilisespoboys.com/>. If you don't want to wait, Mahoney's po-boys in the Garden District is a good back-up: <https://www.toasttab.com/mahonys-po-boys-seafood/v3>



FRENCH QUARTER

Lunch at the Napoleon House

A timeless New Orleans experience where the famously cranky wait staff is part of the charm. Go early for lunch or mid-afternoon for drinks after the rush.
<https://www.napoleonhouse.com/>

St. Louis Cemetery No. 1

And be sure to take a tour of St. Louis Cemetery No. 1 on the edge of the Quarter made famous in the film Easy Rider. Most local tour guides know their stuff and New Orleans's rich and complicated history comes to life as you tour this "City of the Dead." Recommended tour guides:
<https://www.luckybeantours.com/meet-our-guides/>

La Riveria Rooftop Bar of the Omni Royal Orleans

A quiet rooftop bar with a spectacular view of the French Quarter. <https://www.omnihotels.com/hotels/new-orleans-royal-orleans/dining/la-riviera>

BYWATER

For the adventurous, take an Uber for wine and cheese in the cool courtyard of Bacchanal. <http://www.bacchanalwine.com/#about-marquee>

FOR KIDS

Although adults will enjoy it as well, kids love Music Box Village (it's hard to describe, you have to see the website to get a feel for this eclectic spot). It's a little out of the way but worth the trip, so take an Uber
<https://musicboxvillage.com/>.

And nothing beats taking a streetcar uptown, disembarking at Loyola University, walking across Audubon Park to the world-class Audubon Zoo.
<https://audubonnatureinstitute.org/>

SUNDAY AFTERNOON

If your flight doesn't leave until Monday, check out the Cajun Fais Do Do on Sunday afternoons (5:00) at Tipitina's with Bruce Daigrepoint. Traditional cajun music and dancing at its best. <https://tipitinas.com/>

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Michael Ross



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Interested in serving on a Southern Historical Association committee? Check out <https://thesha.org/volunteer> or email berrys@thesha.org the following information:

- Name
- Institution
- Address
- Telephone number
- List of committees for which you would like to be considered

Your name will be added to the list of volunteers made available each year to the newly elected Vice President. Vice Presidents have sole authority to make committee appointments.

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Noeleen McIlvenna, Wright State University
Giuliana Perrone, Univ. of California, Santa Barbara
K. Stephen Prince, University of South Florida
Ryan Quintana, Wellesley College

Kelly Jones, Arkansas Tech University
Whitney Stewart, University of Texas at Dallas
Andrew Torget, University of North Texas
Felicity Turner, Georgia Southern University
Jason Morgan Ward, Emory University
Emily West, University of Reading
Michael Woods, Marshall University

Committee on Women, Gender, and Sexuality

Alisha Hines, Wake Forest University, Chair (2022)
Allison Fredette, Appalachian State University (2021)
Angie Zombek, University of North Carolina at
Wilmington (2021)
Deirdre Cooper Owens, University of Nebraska-
Lincoln (2022)
Vanessa Holden, University of Kentucky (2023)
Hannah Rosen, William & Mary (2023)

Committee on Minorities

Aston Gonzalez, Salisbury University, Chair (2022)
Angela Diaz, Utah State University (2021)
David Jackson, Florida A&M University (2021)
Tamika Nunley, Oberlin College (2022)
Cecilia Marquez, Duke University (2023)
Yurida Ramirez, University of Illinois (2023)

Local Arrangements Committee

Blake Gilpin, Tulane University, Chair
Molly Mitchell, University of New Orleans
Andy Horowitz, Tulane University
Michael Ross, University of Maryland

Graduate Student Council

Cassy Jane Werking, University of Kentucky, Chair
(2022)
Amanda McGee, University of Arkansas (2021)
Tracy Barnett, University of Georgia (2021)
John Mayer Crum, Rice University (2022)
Tim Galsworthy, University of Sussex (2022)

CONFERENCE COORDINATOR

Mark Thompson, University of North Carolina at
Pembroke

AWARD COMMITTEES

2021 AWARD COMMITTEES

John W. Blassingame Award

Leslie M. Harris, Northwestern University, Chair
Gregory P. Downs, University of California, Davis
Jessica Marie Johnson, Johns Hopkins University

Jack Temple Kirby Award

Joan Cashin, Ohio State University, Chair
Timothy Silver, Appalachian State University
Albert Way, Kennesaw State University

Frank L. and Harriet C. Owsley Award

Sarah Gardner, Mercer University, Chair
Jim Downs, Gettysburg College
Jessica Millward, University of California, Irvine

James A. Rawley Award

Stephen Kantrowitz, University of Wisconsin-Madison,
Chair
Kate Masur, Northwestern University
Manisha Sinha, University of Connecticut

Francis B. Simkins Award

Richard J. M. Blackett, Vanderbilt University, Chair
Catherine Clinton, University of Texas at San Antonio
Cindy Hahamovitch, University of Georgia

William F. Holmes Award

Elizabeth Herbin-Triant, University of Massachusetts
Lowell, Chair
Adam Domby, Auburn University
Bertis English, Alabama State University

AWARDS OF THE ASSOCIATION

John W. Blassingame Award

Awarded every third year to honor distinguished scholarship and/or mentorship in African American history.

John Hope Franklin Lifetime Achievement Award

Awarded every four years to recognize an individual who has had a distinguished career in southern history, who has contributed significantly to scholarship in the field, and who has exhibited outstanding qualities of citizenship.

Fletcher M. Green and Charles W. Ramsdell Award

Awarded in even-numbered years for the best article published in the *Journal of Southern History* during the two preceding years.

William F. Holmes Award

Awarded annually for the best paper presented at the annual meeting by a graduate student or junior faculty member.

Jack Temple Kirby Award

For recognition of a journal article on southern agricultural or environmental history. Awarded in odd-numbered years for an article published during the two preceding years.

H. L. Mitchell Award

For recognition of a distinguished book concerning the history of the southern working class, including but not limited to industrial laborers and/or small farmers and agricultural laborers. Awarded in even-numbered years for a book published during the two preceding years.

AWARD COMMITTEES

2022 AWARD COMMITTEES

Fletcher M. Green and Charles W. Ramsdell Award

Nicole Turner, Yale University, Chair
Carole Emberton, University at Buffalo
Roberto Saba, Wesleyan University

H. L. Mitchell Award

Monica Gisolfi, University of North Carolina at
Wilmington, Chair
Frank Towers, University of Calgary
Erik Gellman, University of North Carolina at Chapel
Hill

Charles S. Sydnor Award

Matthew Karp, Princeton University, Chair
Jane Landers, Vanderbilt University

Bennett H. Wall Award

Seth Rockman, Brown University, Chair
Jeannie Whayne, University of Arkansas
Tore Olsson, University of Tennessee

Anne Braden Prize

Joan Cashin, Ohio State University, Chair
Anya Jabour, University of Montana
Brandi Brimmer, Spelman College

C. Vann Woodward Dissertation Award

Leslie Rowland, University of Maryland, Chair
Ann Short Chirhart, Indiana State University
Françoise N. Hamlin, Brown University

AWARDS OF THE ASSOCIATION (CONTINUED)

Frank L. and Harriet C. Owsley Award

For recognition of a distinguished book in southern history published in even-numbered years. Awarded in odd-numbered years.

James A. Rawley Award

For recognition of a distinguished book dealing with secession and/or the sectional crisis. Awarded in odd-numbered years for a book published during the two preceding years.

Francis B. Simkins Award

For recognition of the best first book by an author in the field of southern history over a two-year period. Awarded in odd-numbered years, the award is sponsored jointly with Longwood University.

Charles S. Sydnor Award

For recognition of a distinguished book in southern history published in odd-numbered years. Awarded in even-numbered years.

Bennett H. Wall Award

For recognition of the best book published in southern business or economic history. Awarded in even-numbered years for a book published during the two preceding years.

C. Vann Woodward Dissertation Award

Awarded annually for the best dissertation in southern history completed the previous year.

Anne Braden Prize

Awarded each year in recognition of an article in a journal or edited book focusing on southern women's history.

OUR AFFILIATES

EUROPEAN HISTORY SECTION

Officers and Executive Committee

Rebecca Boehling, University of Maryland, Baltimore County, Chair
Sharon Kowalsky, Texas A&M, Commerce, Vice Chair
Lois Huneycutt, University of Missouri, Immediate Past Chair
Jeff Burson, Georgia Southern University, Previous Past Chair
Jeffrey Hankins, Louisiana Tech University, Treasurer
David Cameron, Southeast Missouri University, Secretary
Maura Hametz, James Madison University, SHA Representative
David Redles, Cuyahoga Community College, Managing Editor Newsletter
Alice-Catherine Carls, University of Tennessee-Martin, Section Historian

EHS STANDING COMMITTEES

Program Committee

Emily Gioielli, Imre Kertész Kolleg Jena, 2020
Memphis Program Chair
Andre Fleche, Castleton University, 2021 New Orleans
Program Chair
Nathan Orgill, Georgia Gwinnett College, 2022
Baltimore Program Chair

Nominating Committee

Joanne Rao Sanchez, St. Edward's University, Chair
Wayne Bowen, University of Central Florida
Tiffany Ziegler, Midwestern State University (Texas)

Membership Committee

Brian Feltman, Georgia Southern University, Chair
Alex d'Erizans, Borough of Manhattan Community College
Lois Huneycutt, University of Missouri

EHS 2021 PRIZE COMMITTEES

John L. Snell Memorial Prize

Erica Johnson Edwards, Francis Marion University, Chair
Bryan Banks, Columbus State University
Stephen Stillwell, Independent Scholar

Baker-Burton-Smith Award

Dean Kostantaras, Northwestern State University, Chair
John Frymire, University of Missouri
Adam R. Seipp, Texas A&M University

Parker-Schmitt-Simpson Award

Patricia Kollander, Florida Atlantic University, Chair
Emily Greble, Vanderbilt University
Wendy Koenig, Long Beach City College

ABOUT EHS

The [European History Section](#) was founded in 1955 to serve European historians, graduate students, and faculty in the South. Over the years, it has grown into a full-fledged associate of the Southern Historical Association, and it now attracts European historians, graduate students, faculty, independent researchers, and patrons of history in the entire United States and abroad. The European History Section is for everyone who is interested in the European past. The European History Section of the Southern Historical Association is the oldest European History Association in the United States. It encourages the study of the history of Europe, particularly by historians in the South. It is the only professional association of Europeanists with a comparative, multi-disciplinary approach. The European History Section is recognized as a non-profit organization under Section 501 (c) (3). All contributions are tax-deductible.

LATIN AMERICAN AND CARIBBEAN SECTION

Officers and Executive Committee

Jesse Cromwell, University of Mississippi, President
Juan José Ponce Vázquez, University of Alabama, Vice President
Gabi Kuenzli, University of South Carolina, Past President
Erica Johnson Edwards, Francis Marion, Treasurer
Theron Corse, Tennessee State University, Secretary and Webmaster
Robert Smale, University of Missouri-Columbia, Newsletter Editor
Jesse Levis Cromwell, 2020 Program Chair
Juan Jose Ponce Vázquez, 2021 Program Chair
William Van Norman, James Madison University, SHA Representative, 2020–2022

ABOUT LACS

The [Latin American and Caribbean Section](#) (LACS) of the Southern Historical Association was established in 1998 to promote the study of the history of Latin America and the Caribbean, particularly in the U.S. South. Each year at the annual meeting of the Southern Historical Association LACS sponsors five main panels, several Phi Alpha Theta panels, and a luncheon with a featured speaker. Additionally, LACS awards the annual Ralph Lee Woodward Prize for the best graduate student paper presented at the annual meeting, as well as prizes each year for the best article and the best book in Latin American, Caribbean, Borderlands or Atlantic World history appearing in the previous calendar year.

LACS 2021 PRIZE COMMITTEES

Murdo J. MacLeod Book Prize

Bradley Benton, North Dakota State University, Chair
María de los Ángeles Picone, Boston College
Sherry Johnson, Florida International University
Erica Edwards (ex officio), Francis Marion University

Kimberly S. Hanger Article Prize

Erin Stone, University of West Florida, Chair
Danielle Terrazas Williams, Oberlin College
Monica Rankin, University of Texas at Dallas
Erica Edwards (ex officio), Francis Marion University

Ralph Lee Woodward Jr. Graduate Student Paper Prize

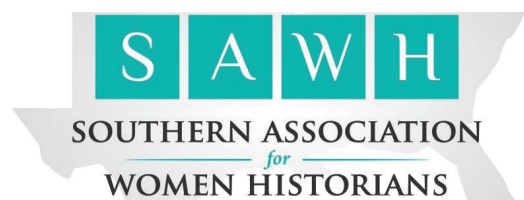
Lauren MacDonald, Idaho State University, chair
Farren Yero, Omohundro Institute
Joe Clark, University of Kentucky
Erica Edwards (ex officio), Francis Marion University

Richmond F. Brown Dissertation Prize

Elizabeth O'Brien, Johns Hopkins University, Chair
Mary Hicks, Amherst College
Javier Cikota, Bowdoin College
Erica Edwards (ex officio), Francis Marion University

OUR AFFILIATES

SOUTHERN ASSOCIATION FOR WOMEN HISTORIANS



Officers

President: Diane Miller Sommerville
First Vice President: Anne Sarah Rubin
Second Vice President: Antoinette van Zelm
Past President: Jennifer Ritterhouse
Executive Secretary: Allison Fredette
Treasurer: Sheri Huerta

SAWH TRIENNIAL MEETING

**Protest, Power, and Persistence:
Southern Women Past and Present
June 9-12, 2022**

The Southern Association for Women Historians (SAWH) will hold its twelfth triennial conference June 9-12, 2022 at the University of Kentucky in Lexington, Kentucky. The conference provides a stimulating and congenial forum for discussing all aspects of women's history. Its program seeks to reflect the best in recent scholarship and the diversity of our profession including university professors, graduate students, museum curators, public historians, and independent scholars. This year's theme is inspired by the connections between the past and present work southern women have done, to protest various forms of injustice and to effect political and social change in myriad ways. Recent women's activism to protest unjust policies in the policing and justice systems, as well as southern women's efforts to expand access to voting has underscored women's role in challenging and changing southern politics and society over time. We hope this conference will inspire a conversation about the many ways southern women have fought for individual and collective rights and worked to reform various areas of southern society.

SAWH BREAKFAST

Friday November 5, 2021 @ 8:00 AM

SAWH's Annual Member and Graduate Student Breakfast will take place in Astor Ballroom 3 on Friday, November 5 at 8:00 AM. Tickets are \$18 each and must be purchased by October 15, 2021. The SAWH offers free tickets to currently enrolled graduate students though they must register to attend by emailing 2nd VP Antoinette Van Zelm at Antoinette.VanZelm@mts.edu. Others wishing to purchase/donate tickets should do so by visiting the SAWH website: <http://thesawh.org/> or by sending a check made out to "SAWH" to: Allison Fredette, Executive Secretary, SAWH, Appalachian State University, Department of History, 224 Joyce Lawrence Lane, Anne Belk Hall #248, Boone, NC 28608.

The SAWH thanks the Center for Historic Preservation at Middle Tennessee State University and SAWH members for their generous support.

SAWH ANNUAL ADDRESS

Friday November 5, 2021 @ 4:45 PM

The SAWH cordially invites all members & friends to an address by

Carole Emberton, University at Buffalo

Well-Behaved Women Do Make History: Writing the Lives of Ordinary Women in an Age of Badassery

Dr. Emberton's talk will take place in Astor Ballroom 1 & 2. A reception in honor of current SAWH President Diane Miller Sommerville and Past President Jennifer Ritterhouse and a (belated) 50th Anniversary Celebration of the SAWH will immediately follow in the Astor Gallery & Grand/Astor Foyer.

Sponsored by Friends at Binghamton University, UMBC, George Mason University, Texas Christian University, Center for Historic Preservation at Middle Tennessee State University, Texas A&M-Commerce, University of North Carolina Press and generous SAWH members.

OUR AFFILIATES

SAWH 2021 PRIZE COMMITTEES

A. Elizabeth Taylor Prize

Danielle McGuire, Chair
Brandi Brimmer, Spelman College
Diane Barnes, Youngstown State University

Willie Lee Rose Prize

Pippa Holloway, University of Richmond, Chair
Jeff McClurken, University of Mary Washington
Elaine Parsons, Kent State University

Julia Cherry Spruill Prize

Lisa Tendrich Frank, Chair
Honor Sachs, University of Colorado, Boulder
Natalie Ring, University of Texas at Dallas

SOCIETY OF CIVIL WAR HISTORIANS



ABOUT SAWH

Founded in 1970 in a small room near the boilers in the basement of Louisville's Kentucky Hotel during a meeting of the SHA, [SAWH](#) supports the study of women's history and the work of women historians. The SAWH especially welcomes as members all women and men who are interested in the history of the U.S. South and/or women's history, as well as all women historians in any field who live in the South. The SAWH meets annually in conjunction with the Southern Historical Association (SHA), awards publication prizes, and sponsors the Southern Conference on Women's History every three years. SAWH members receive a thrice-yearly newsletter with conference announcements, calls for papers, and news about the organization and its members.

ABOUT SCWH

The Society of Civil War Historians ([SCWH](#)) was founded in 1985. It seeks to promote the study of the Civil War era and to bring greater coherence to the field by encouraging the integration of social, military, political, and other forms of history. The Society organizes a biennial conference; awards the Tom Watson Brown Prize for the best book on Civil War era history; the Anne J. Bailey Dissertation Award; the biennial Anthony E. Kaye Memorial Essay Award; and the outstanding graduate student paper given at the SCWH conference. Members receive subscriptions to *The Journal of the Civil War Era*. Florida Atlantic University serves as the organizational home for the Society of Civil War Historians, and Penn State's George and Ann Richards Civil War Era Center manages the biennial conference and the journal.

OUR AFFILIATES

SOUTHERN CONFERENCE ON BRITISH STUDIES



ABOUT SCBS

[SCBS](#) is a regional branch of the North American Conference on British Studies (NACBS). The Conference meets annually, customarily in the fall in conjunction with the Southern Historical Association. The meeting comprises two days of paper sessions with two or more panels running concurrently. The SCBS construes British Studies very broadly to include the history, literature, arts, and culture of the Home Islands and the Commonwealth. It welcomes into membership anyone interested in such subjects, whether or not pursued professionally.

SOUTHERN LABOR STUDIES ASSOCIATION

SLSA

Southern Labor Studies Association

ABOUT SLSA

The [SLSA](#) promotes research and teaching in the field of southern labor and working-class studies, facilitates active programs of scholarly exchange among academics, teachers, archivists and activists, and works to build and strengthen a sense of community among students and scholars of labor and the working class in the U.S. South.

STATEMENT ON INCLUSIVENESS

The Southern Historical Association (“SHA” or the “Association”) is committed to being an inclusive organization. SHA strives to treat all of its members with dignity and respect and strives to provide a community that is free from discrimination and harassment in all respects, whether based on race, color, sex, religion, national origin, age, disability, sexual orientation, gender identity, gender expression, pregnancy, marital status, or any other status or classification protected by federal, state or local law.

Code of Professional Conduct

The Southern Historical Association (“SHA” or the “Association”) strongly opposes discrimination and harassment in all aspects of academia. Further, the Association encourages informational activities designed to promote the education of its members and the public regarding discrimination and harassment and to encourage historians to speak out against such incidents. Simultaneously, the Association deplores efforts to limit academic discourse and free speech on campuses, and it disapproves of the violation of academic freedom and the discrimination and harassment to which some faculty have been subjected. Discrimination and harassment within academe is unethical, unprofessional, and threatening to academic freedom.

Purpose

The purpose of this Code of Professional Conduct is to ensure a safe, welcoming, and inclusive environment, free of discrimination and harassment, for all members and participants during the SHA’s annual meeting (whether at an official or unofficial event or activity), in traveling to and from the annual meeting, during a SHA committee meeting, or in connection with doing committee work (whether in-person, by telephone, or through electronic communication) (all such events and activities referred to collectively herein as the “SHA Events and Activities”).

To that end, the SHA strictly prohibits discrimination and harassment against members and participants at all SHA Events and Activities, whether based on race, color, sex, religion, national origin, age, disability, sexual orientation, gender identity, gender expression, pregnancy, marital status, or any other status or classification protected by federal, state or local law. Discrimination and harassment are serious forms of professional misconduct.

Additionally, the SHA requires all members and participants, including attendees, staff, contractors, temporary staff, vendors, exhibitors, venue staff, employees, volunteers and guests, to engage in respectful behavior and to preserve the Association’s standard of professionalism at all times at SHA Events and Activities.

This Code of Professional Conduct applies to all participants at SHA Events and Activities.

Expected Behavior

- All participants are expected to comply with this Code of Professional Conduct at all SHA Events and Activities.
- All participants are expected to abide by the norms of professional respect that are necessary to promote the conditions for free academic interchange.
- If any participant witnesses or is subjected to a potential violation of this Code of Professional Conduct, the participant should immediately report the conduct as directed under this Code.
- If any participant witnesses or is subjected to a situation in which someone may be in imminent physical danger, the participant should immediately alert staff, security personnel, or law enforcement, as appropriate.

Examples of Unacceptable Behavior

- Persistent and unwelcome solicitation of emotional or physical intimacy.
- Unwelcome solicitation of emotional or physical intimacy accompanied by real or implied threat of professional harm.
- Intimidating, harassing, abusive, derogatory or demeaning speech or actions by any participant in any SHA Events and Activities.
- Inappropriate, discriminatory, or harassing comments or actions based on race, color, sex, religion, national origin, age, disability, sexual orientation, gender identity, gender expression, pregnancy, marital status, or any other status or classification protected by federal, state or local law.
- Inappropriate, discriminatory, or harassing comments or actions that coerce others, breed hostility, or otherwise undermine professional equity or the principles of free academic exchange.
- Harassment may also include unprofessional and unethical behaviors, such as intentionally misgendering someone, refusing to use a person’s preferred pronouns, or making inappropriate remarks about a person’s gender identity or sexual orientation.
- Deliberate intimidation, stalking or following.
- Inappropriate, discriminatory or harassing electronic communications (including text messages and emails).
- Harassing photography or recording without permission.
- Sustained disruption of presentations or other events, including yelling at or threatening speakers (orally or physically).
- Physical assault, including unwelcome touching or groping.
- Real or implied threat of physical harm.

SEXUAL HARASSMENT

Unacceptable behavior includes any form of sexual harassment, and the SHA opposes sexual harassment in any setting. Sexual harassment of members or other participants at any SHA Events and Activities is strictly prohibited under this Code of Professional Conduct. Sexual harassment includes behavior that demeans, humiliates, or threatens an individual on the basis of that individual's sex, gender, gender identity, gender expression, or sexual orientation. In the academic context, the term "sexual harassment" may be used to describe a wide range of behaviors. Sexual harassment includes, but is not limited to, the following: gender-based or sexist remarks or behavior, whether in or out of the classroom; requests for sexual favors; sexual advances, whether sanction free, linked to reward, or accompanied by threat of retaliation; the use of authority to emphasize the sexuality or sexual identity of a student in a manner that prevents or impairs that student's full enjoyment of educational benefits, climate, or opportunities; intentionally misgendering someone or refusing to use a person's preferred pronouns; sexual assault; and other inappropriate comments or conduct of a sexual or gender-based nature, including situations in which the request or conduct involves any implied or express threat of reprisal or denial of opportunity for refusing. These examples are not intended to be exhaustive. The victim of harassment can be anyone affected by the offensive conduct, not just the individual at whom the conduct is directed. Any form of sexual harassment at SHA Events and Activities is a serious violation of this Code of Professional Conduct and undermines the atmosphere of trust essential to the academic environment.

The potential of sexual harassment is not limited to incidents involving members of the profession and students. Sexual harassment of colleagues and staff also is unethical, as is student harassment of other students. The victim of harassment can be anyone affected by the offensive conduct, not just the individual at whom the conduct is directed.

It is unprofessional behavior to condone sexual harassment or to disregard complaints of sexual harassment from students, staff, or colleagues. Such actions or inactions allow a sexually hostile environment to exist and are inconsistent with the maintenance of academic freedom.

In addition to sexual harassment, amorous relationships that might be appropriate in other circumstances are inappropriate and should be avoided when they occur between members of the profession and any student for whom he or she has a professional responsibility. Implicit in the idea of professionalism is the recognition by those in positions of authority that in their relationships with their students there is always an element of power. It is incumbent upon

members of the profession not to abuse, nor seem to abuse the power with which they are entrusted, since relationships between members of the profession and their students are quite imbalanced. Such relationships may have the effect of undermining the atmosphere of trust among students and faculty on which the educational process depends.

The SHA encourages chairs of departments of history to pass these guidelines on to the members of their departments. It suggests, moreover, that department chairs and historians urge their respective universities and workplaces to enforce existing federal regulations prohibiting sexual harassment and to publicize grievance procedures available to students, faculty, or staff who have been subjected to sexual harassment.

Other Forms of Harassment

Similar to sexual harassment, harassment on the basis of any other protected characteristic also is strictly prohibited under this Code of Professional Conduct. Harassment includes behavior that demeans, humiliates, or threatens an individual on the basis of a protected characteristic. Harassment, includes, but is not limited to, epithets, slurs, or negative stereotyping; threatening, intimidating, or hostile acts; denigrating jokes and display or circulation of written or graphic material that denigrates or shows hostility or aversion toward an individual or group based on a protected characteristic.

Retaliation

Retaliation against any individual who in good faith reports any potential or actual violation of this Code of Professional Conduct or assists or who assists or participates in any investigation is strictly prohibited. Any retaliation constitutes a serious violation of this Code of Professional Conduct and will be subject to appropriate disciplinary action. Any person who witnesses or is subjected to retaliation should immediately report that conduct as directed under this Code of Professional Conduct.

Complaint Process

Any participant covered by this Code of Professional Conduct who believes he or she has witnessed or been subjected to any violation of this Code of Professional Conduct should immediately report the conduct in any of the following ways:

- via email (sha@ethicspoint.org)
- via the web portal (<http://sha.ethicspoint.com>);
- by phone at (###) ###-###; or
- in person at the annual meeting registration desk

Any participant may make a complaint anonymously through

the web portal referenced above.

All complaints under this Code of Professional Conduct will be treated seriously.

Upon receipt of a complaint under the Code of Professional Conduct, the SHA Investigatory Committee or the Committee's designee will conduct a prompt, thorough investigation of the complaint. Any member of the Investigatory Committee who believes he or she has a conflict of interest will not participate in the investigation process. Depending on the circumstances, the Investigatory Committee may engage an outside investigator or counsel to conduct an investigation on its behalf as the Committee deems appropriate.

Every reasonable effort will be made to keep all matters related to the complaint and the investigation confidential, and investigations will be designed to protect the privacy of the parties concerned to the extent reasonably possible.

Disciplinary Action

Individuals who violate this Code of Professional Conduct will be subject to appropriate disciplinary action, as will individuals who make complaints under this Code in bad faith. Appropriate disciplinary action may include, but is not limited to, a verbal or written warning, censure, ejection from the annual meeting without refund of any applicable registration fees or costs, being banned from participating in future SHA Events and Activities, or expulsion from the membership in the Association.

Appeals

In the event that an individual is dissatisfied with any action taken as a result of the investigation, he or she may submit an appeal to the SHA's Executive Council within thirty (30) days following the action. An appeal may be granted in the discretion of the Executive Council.

Questions

Any questions regarding this Code of Professional Conduct should be directed to the Executive Council.

CALL FOR PAPERS FOR BALTIMORE



Crystal Feimster



Stephen Kantrowitz

Southern History Now!

Upheavals, Reckonings, and Reimaginings

The 2022 Southern Historical Association Conference will be held in Baltimore, Maryland, historically a crossroads between North and South and a gateway to the wider Atlantic world. Settled by the Piscataway, used as a hunting ground by the Susquehannock, and colonized by Europeans on the unceded land 11,636 years later, the city and region became one of America's premiere ports and maritime facilities. A slave state that remained in the Union, Maryland was "middle ground" between the North and South. Today, Baltimore is a vibrant, multi-cultural city with major art and history museums and the historic Inner Harbor, the setting for the conference. It is an ideal site for a conversation that reflects the ways in which southern pasts inform the global present.

The region's history is organized around the nation's central event of rupture and rebellion against the Republic. The South's dynamic and contradictory traditions—of anti-democratic politics, and of revolutionary protests against white supremacy—speak to the challenges of our time. How do we reconcile what has long been cast as the southern exceptionalism with a national and international revivification of forces and political regimes that seek to disenfranchise, oppress, impoverish, and persecute individuals and

groups based on racial, ethnic, religious, and gender identities? What relevance does the South's centuries-long environmental devastation have for the current climate-change emergency? What can the southern past and our own experience tell us about how to produce and preserve scholarship while making our voices heard in classrooms and beyond? Amid the histories of oppression, racism, violence, corruption, and misuse that we chronicle in southern history, there are progressive stories, successful interventions, political and legal advances, and people's movements. Where do we find them, and how do we tell them in ways that spark hope, offer reasoned strategies, and suggest solutions? We invite participants to ask how their knowledge and experience can contribute to more inclusive and productive political, economic, and social policies.

Particularly welcome are sessions that bring southern history to bear on pressing issues of race, gender, ethnicity, and citizenship; on white supremacist violence and reactions; on public health; on constitutional and political issues; on the climate crisis; and on the emergence of innovative forms of leadership and organizing. As we confront the limits of our national myth as a progressive and inclusive country, we also face disruption in our professional lives as teachers and researchers, and in the ways we engage with our students and publics. Sessions might also explore the

CALL FOR PAPERS FOR BALTIMORE

impact of these disruptions on the way that we practice history, including sessions that employ modalities other than the delivery of papers, address the relationship of our work to social media, reflect on the possibilities and perils of digitized archives, highlight digital production, and more. We hope to spark conversations among diverse communities of scholars, activists, and cultural workers.

The 88th Annual Meeting of the Southern Historical Association will take place at the Hilton Baltimore Inner Harbor in Baltimore, Maryland November 10-13, 2022. The 2022 Program Committee invites historians and students of history who work in secondary and higher education, museums, libraries, archives, government, and other public and private institutions, or who work as activists, writers, journalists, artists, performers, and film-makers to submit proposals in the formats listed below. We especially welcome panels that bring together scholars who are not typically in conversation with one another. All proposals for the 2022 program must be submitted online before September 15, 2021. See <https://thesha.org/submit-a-proposal>.

Formats

Traditional panels are composed of three 15-minute papers, a chair, and two commentators, one of whom may be the chair. One panel member, designated the organizer, will submit a 250-word panel overview, abstracts for each paper, and the participants' vitas. Single paper submissions are accepted and, where possible, will be matched into panels by the Program Committee. However, complete panels have priority. You may find H-South helpful in connecting with scholars to build panels.

Lightning Sessions give 5 scholars 5 minutes to present individually their work on a common theme, followed by a 10-minute comment by another scholar that synthesizes the presentations. The Lightning Session allows multiple viewpoints on contested historical issues or state of the field overviews. Organizers must submit a 250-word panel overview, 100 word abstracts for each short paper, and vitas for all participants.

Roundtables: These organized discussions include three to four discussants and a moderator, who responds and asks questions of the participants, one of whom is designated the organizer. Discussants focus on a specific field or topic in informal 8-minute remarks, but do not read a formal paper. The moderator asks questions to which they respond, leaving ample time for questions from the audience. The organizer submits a 250-word statement on the main question under discussion and each participant's vita.

Paper Workshops: Three participants pre-circulate papers by October 8 to which the commentator and the audience read before the session. Each presenter frames their paper in five minutes, and the commentator comments on each paper and the common theme for 10 minutes. The remainder of the session is given over to the audience's questions and comments. Organizers must submit a 250-word panel overview, 100-word abstracts for each short paper, and vitas for all participants

Artist, Performance, or Activist Presentations: We encourage submission of sessions in a non-traditional format that lends itself to different mediums and methods of expression on the history of the South. Organizers must submit a 250-word panel overview, a description of each participant's contribution to the session, and vitas for all participants. Single presenters will be considered.

2022 Program Committee Co-chairs

Crystal Feimster
Stephen Kantrowitz

MEMBERSHIP COMMITTEE MESSAGE



Kelly Kennington

Welcome to New Orleans

On behalf of the Membership Committee, I want to welcome you to New Orleans. Thanks to the leadership and support of Thavolia Glymph, Steven Hahn, and Glenda Gilmore, the Membership Committee has been expanded, empowered, and reconstituted. Over the past year, even amidst the COVID lockdown, we have developed a number of new SHA programs we are delighted to announce:

***New* SHA's 'Public Square'**

The Membership Committee has created a new exhibit space we're calling the SHA Public Square, a hub for public announcements and Public History at the SHA, a place for historians in all lines of work—museums, teaching, archives, and more—to gather, learn, and connect. Located in the exhibit hall, the Square will host pop-up exhibits, a Happy Hour, and representatives from local history institutions, as well as feature Public History programs from colleges and universities across the nation. For more information, see <https://thesha.org/public-square>.

***New* Mentoring Match-Up Program**

The Southern Historical Association is launching a new program this year to help junior scholars meet up with potential mentors at the annual meeting in New Orleans. "Pleased to Meet Ya: A Mentoring Match-Up Program" helps people connect with others

who share similar interests and are looking to meet new people in their sub-fields. Any questions about the program should be directed to Whitney Stewart (Whitney.Stewart@utdallas.edu) or Kelly Kennington (kennington@auburn.edu).

***New* Second Book Writers' Workshop**

The Southern Historical Association is excited to announce the Second Book Writers' Workshop. If you're working on a second book project and could use some motivation and support to "Get it done," please consider applying for our program, held over zoom in the weeks prior to the annual meeting with this year's wrap-up conversation over lunch in New Orleans on Friday, November 5. For more information, please check out <https://www.thesha.org/second-book>.

***New* Junior Scholars Workshop**

The Junior Scholars Workshop is a program to support and encourage advanced graduate students and recent graduates working in the field of southern history, as well as to provide a space for SHA members to connect outside of the annual meeting. As such, we encourage attendees to our Zoom sessions to chat with one another or say hello to friends. All attendees are also welcome to ask questions in the chat as well as on camera. To check the upcoming schedule, to volunteer, or for more information, please check out <https://www.thesha.org/workshop>.

***New* First-Time Attendees Reception**

I am especially proud to introduce a new tradition to the SHA, our First-Time Attendees Reception. We will inaugurate the new tradition on Wednesday, November 3 from 4:00 PM to 6:00 PM in the Astor Gallery. Hosted by members of the SHA Membership Committee, and attended by members of the Executive Council, this opening-day reception will provide space for new conference-goers to connect with each other and learn how to make the most of their first Southern. If it's your first experience at the SHA, please come by, meet some new friends, grab an appetizer and a drink, and learn more about the Association.

2021 Membership Committee Chair

Kelly Kennington

PROGRAM COMMITTEE MESSAGE



Gregory Downs

Welcome to the 2021 SHA meeting

On behalf of SHA president Steven Hahn and the entire program committee, it brings us great joy to welcome you to the 2021 Southern Historical Association annual meeting in New Orleans. There is so much that we will never again take for granted, and having in-person gatherings is one of them. This year's Southern feels like even more of a treat than usual. We have a vibrant program planned for you. Serving as co-chairs of the program committee was one of the high points of a difficult and unpredictable year. Although we conducted our business over Zoom rather than in Memphis, it was a fun, hopeful process that allowed us to meld together the sessions we selected with the excellent sessions held over from the 2020 program. We are indebted to 2020 SHA president Thavolia Glymph, program committee chairs Kendra Field, Joseph Reidy, Randy Sparks, and the other participants on the 2020 program committee for selecting an exciting slate of sessions that were postponed until this year.

Meeting virtually, in the midst of the COVID-19 pandemic and struggles over racism, inequality, and police violence, prompted us to contemplate how we could build upon ongoing efforts within the SHA to better reflect the multitude of approaches to the study of the South. With boundless energy and passion, the members of the 2021 program committee solicited panels, thought carefully about the themes we should



Adrienne Petty

cover, and strived for the most inclusive mix of scholars possible—all while juggling commitments to their loved ones and increased workloads at their institutions. We thank each and every member of the 2021 program committee for their dedication and hard work.

The committee pulled together sessions that explore issues relevant to the history and culture of New Orleans, from the early history of the city to the homegrown sound of New Orleans Bounce. The committee was also excited to include a number of panels on southern history, settler colonialism, and Native American history; on Latinx and Afro-Latinx history in the South; on gender, slavery, and emancipation; and on public and digital history. The plenary with revolutionary artist Dread Scott will be an opportunity to engage with some of the most-compelling public history and public art of the moment, including “Slave Rebellion Reenactment” that re-created the New Orleans-area 1811 German Coast rebellion. We are so grateful for the opportunity to share this extraordinary program with you, and we look forward to celebrating the re-convening of the Southern in New Orleans.

2021 Program Committee Co-chairs

Gregory Downs
Adrienne Petty

SCHEDULE AT A GLANCE

DATE	TITLE	ROOM	TIME	AFFILIATE
Wed Nov. 3	SHA Executive Council Meeting	St. Ann	1:00-4:00 PM	SHA
	EHS Executive Committee Meeting	Royal Board Room	4:00-5:30 PM	EHS
	First-Time Attendees Reception	Astor Gallery	4:00-6:00 PM	SHA
	2021 Nominating Committee Meeting	Executive Suite	6:00-8:00 PM	SHA
	Performing Slave Rebellion Reenactment (Opening Plenary)	Astor Ballroom 1 & 2	8:00-9:30 PM	SHA
Thu Nov. 4	2022 Coordinating Council Meeting	Grand B	8:00 AM-9:00 AM	SHA
	SAWH Executive Council Meeting	Royal Board Room	8:00 AM-12:00 PM	SAWH
	New Perspectives on Early New Orleans (Roundtable)	Iberville	8:30-10:00 AM	SHA
	New Perspectives on the Southern Range	St. Charles A	8:30-10:00 AM	SHA
	Race Relations and Military Occupation in the American South, 1861-1865	Toulouse B	8:30-10:00 AM	SHA
	Black Women at War: Gendered Dimensions of Antislavery Warfare	St. Charles B	8:30-10:00 AM	SHA
	The Minister, the Mother, and the Club Woman: The Opportunities and Limits of Kin and Community for African Americans from Emancipation to Jim Crow	Bienville	8:30-10:00 AM	SHA
	Health, Healing, and Medical Power in the Modern Caribbean World	Bourbon	8:30-10:00 AM	LACS
	Expressions of National Identity in Lesser, Great, and Imperial Britain	Toulouse A	8:30-10:00 AM	EHS
	2022 Program Committee Meeting	St. Ann	9:00 AM - 1:00 PM	SHA
	2021 Committee on Women, Gender, and Sexuality Meeting	Conti	9:00-10:00 AM	SHA
	2021 Committee on Minorities in the SHA Meeting	Burgundy	9:00-10:00 AM	SHA
	African American Farmers and Land Loss	Toulouse B	10:15-11:45 AM	SHA
	Homosexuality and the Law in Texas	Bienville	10:15-11:45 AM	SHA
	Indigenous Women and Nationhood in the Early American South	Toulouse A	10:15-11:45 AM	SHA



SHA



EHS



LACS



SAWH



SCWH

SCHEDULE AT A GLANCE

DATE	TITLE	ROOM	TIME	AFFILIATE
Thu Nov. 4	Creoles, Catholics, and the Classroom: Investigating Black Catholic Education in New Orleans	St. Charles B	10:15-11:45 AM	SHA
	South by Southwest: Rethinking Southern History through New Narratives of Texas (Roundtable)	St. Charles A	10:15-11:45 AM	SHA
	Slavery, Trade, and the Limits of Spanish Sovereignty in the Caribbean and beyond, 1492-1700	St. Ann	10:15-11:45 AM	LACS
	Transnational Politics, Liberation, and Identity in the Nineteenth-Century Greater Caribbean	St. Louis	10:15-11:45 AM	LACS
	Central European Empire at the Fin de Siècle	Bourbon	10:15-11:45 AM	EHS
	SHA Graduate Student Luncheon	Astor 3	12:00 - 1:30 PM	SHA
	EHS Luncheon	Grand Ballroom A	12:00-1:30 PM	EHS
	LACS Luncheon	Grand Ballroom B	12:00-1:30 PM	LACS
	SHA Business Meeting	Burgundy	1:30-2:15 PM	SHA
	Not the Usual Suspects: Introducing New Characters to Reconstruction's Narrative	St. Charles B	1:45-3:15 PM	SHA
	Universities and Slavery/Universities and Segregation (Roundtable)	St. Charles A	1:45-3:15 PM	SHA
	Public Histories and the Latinx South: Connecting Communities and Changing Geographies (Roundtable)	Iberville	1:45-3:15 PM	SHA
	Sports and Southern Identities in the Sunbelt Era	Toulouse B	1:45-3:15 PM	SHA
	Caribbean Slavery (Roundtable)	Bienville	1:45-3:15 PM	SHA
	This Home Was Catholic: Protestantism, Community Violence, and State Formation in Modern Mexico	St. Louis	1:45-3:15 PM	LACS
	Race, Gender, and National Belonging in "New Europe"	St. Ann	1:45-3:15 PM	EHS
	Black Women's Resistance in Slavery and Freedom	Toulouse A	3:30-5:00 PM	SHA



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SAWH



SCWH

SCHEDULE AT A GLANCE

DATE	TITLE	ROOM	TIME	AFFILIATE
Thu Nov. 4	Reconstruction in Indian Country: Connecting a Southern Narrative to a Western Space	Iberville	3:30-5:00 PM	SHA
	Exploitable Labor, Urban Renewal, and Free Enterprise: Free Market State Building in the Postwar South	St. Charles B	3:30-5:00 PM	SHA
	Dangerous, Disorderly Damsels: Sex, Drugs, and the Urban New South	St. Charles A	3:30-5:00 PM	SHA
	Bounce Music and Black Futures: LGBTQ Activism, Southern Hip Hop, and Post-Civil Rights New Orleans	Toulouse B	3:30-5:00 PM	SHA
	Transimperial Exchanges and Caribbean Cultures: Multilingual Approaches to Early Circum-Caribbean History	St. Ann	3:30-5:00 PM	LACS
	Race and Belonging in European History	St. Louis	3:30-5:00 PM	EHS
	Society of Civil War Historians Banquet	Astor 3 & Astor Gallery	5:30-8:00 PM	SCWH
	Presidential Conversation with Ta-Nehisi Coates	Astor 1 & 2	8:00-9:30 PM	SHA
Fri Nov. 5	JSH Editorial Board Breakfast	Grand Ballroom A	8:00-9:30 AM	SHA
	2021 Membership Committee Breakfast	Grand Ballroom B	8:00-9:30 AM	SHA
	SAWH Member & Graduate Student Breakfast	Astor Ballroom 3	8:00-9:30 AM	SAWH
	Slavery, Resistance, and Freedom in the Margins of the Native South	Bourbon	8:30-10:00 AM	SHA
	Departure, Displacement, and Detention: Gendered Mobilities and Immobilities in Slavery and Freedom	St. Charles B	8:30-10:00 AM	SHA
	Black Humanities in the Digital Age (Roundtable)	St. Charles A	8:30-10:00 AM	SHA
	Living History, Living Voices: Partnerships in Cultural Preservation in Native Communities in the South (Roundtable)	Toulouse A	8:30-10:00 AM	SHA
	Black Voting Rights and Disfranchisement	Iberville	8:30-10:00 AM	SHA



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SCWH

SCHEDULE AT A GLANCE

DATE	TITLE	ROOM	TIME	AFFILIATE
Fri Nov. 5	Modernity and Modernization in Late Nineteenth and Twentieth Century Latin America	St. Louis	8:30-10:00 AM	LACS
	Europe on the Threshold of Modernity	St. Ann	8:30-10:00 AM	EHS
	Taking a Shot: The Racialized and Gendered Dynamics of America's Gun Culture	St. Charles A	10:15-11:45 AM	SHA
	Breaking Binaries: Afro-Latinidades in the U.S. South (Roundtable)	Bienville	10:15-11:45 AM	SHA
	Rethinking New Orleans: Race, Labor, Violence, and Representation (Roundtable)	Toulouse B	10:15-11:45 AM	SHA
	Reclaiming Native Ground: The Pointe-au-Chien Indian Tribe and the Long Fight to Maintain Food Sovereignty while Combating Coastal Erosion (Roundtable)	St. Charles B	10:15-11:45 AM	SHA
	Detours: Police Terror and Resistance on Jim Crow-Era Roadways	Iberville	10:15-11:45 AM	SHA
	At the Margins: Archival Silences and the Powerless in the History of the Circum-Caribbean	St. Ann	10:15-11:45 AM	LACS
	Bodies of Work: How the Dead Have Served the Living Throughout History	St. Louis	10:15-11:45 AM	EHS
	Navigating the Job Market in the Academy and Beyond	St. Charles B	12:00-1:30 PM	SAWH
	Teaching with Film: Using <i>The Neutral Ground</i> to Inform Lessons about Confederate Monuments, Slavery, and Pop Culture Myths about the South	St. Charles A	12:00-1:30	SHA
	Second Book Writers Workshop	Executive Suite	12:00-1:30 PM	SHA
	Histories of Women's Movements in the South (Roundtable)	St. Charles A	1:45-3:15 PM	SHA
	Race, Railroads, and New Narratives of Capitalism in the New South	St. Charles B	1:45-3:15 PM	SHA
	Health Politics, Advocacy, and Reform in the Twentieth Century South	Iberville	1:45-3:15 PM	SHA



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SCWH

SCHEDULE AT A GLANCE

DATE	TITLE	ROOM	TIME	AFFILIATE
Fri Nov. 5	Gendering Southern Black Campus Activism in the Upper South	Bienville	1:45-3:15 PM	SHA
	Family Separation and the U.S. South	Toulouse A	1:45-3:15 PM	SHA
	Raising Children, Razing Empire: Reimagining Caribbean Motherhood through Radical Acts of Care	St. Ann	1:45-3:15 PM	LACS
	European Imperialism and Indigenous People of South Asia	St. Louis	1:45-3:15 PM	EHS
	Rethinking the Archive in Southern History	St. Charles A	3:30-5:00 PM	SHA
	Intimate Spaces, Complex Lives: Black Women and Sexual Labor during Slavery and its Afterlife	St. Charles B	3:30-5:00 PM	SHA
	Slavery in the Confederate States of America	Iberville	3:30-5:00 PM	SHA
	Southern Risk Society	Bienville	3:30-5:00 PM	SHA
	Women, Family, and Reproduction (Roundtable)	Toulouse B	3:30-5:00 PM	SHA
	Negotiating with the Empire or Escaping it: Indigenous People, Enslaved Africans, and Maroons in the Long Eighteenth Century	Burgundy	3:30-5:00 PM	LACS
	Performing the Nation through Tourism: Origins, Transitions, Identities	St. Louis	3:30-5:00 PM	LACS
	German Revolutions and the American Civil War	St. Ann	3:30-5:00 PM	EHS
	SAWH Annual Address	Astor Ballroom 1 & 2	4:45-6:30 PM	SAWH
	SAWH Reception	Astor Gallery & Grand/Astory Foyer	6:30-8:15 PM	SAWH
	Saidiya Hartman Final Plenary	Astor Ballroom 1 & 2	8:30-10:00 PM	SHA
Sat Nov. 6	The Past and Future of Lowcountry Studies	Iberville	8:30-10:00 AM	SHA
	Histories & Geographies of the Latinx South	Bienville	8:30-10:00 AM	SHA
	Digital Blassingame: An Exploration of Black New Orleans, Slave Testimony, and Slave Community (Roundtable)	St. Charles A	8:30-10:00 AM	SHA



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DATE	TITLE	ROOM	TIME	AFFILIATE
Sat. Nov. 6	Land, Wildlife, and Power: New Perspectives on Hunting in the Nineteenth- and Twentieth-Century South	St. Charles B	8:30-10:00 AM	SHA
	The Changing Face of Criminal Justice in the Jim Crow South	Toulouse B	8:30-10:00 AM	SHA
	State(s) of the Revolution: Revolution(s) of the State	Bourbon	8:30-10:00 AM	SHA
	Science and Technology as the Measure of Modernity in Nineteenth and Twentieth Century Latin America	St. Louis	8:30-10:00 AM	LACS
	European Interventionism in Africa and the Middle East	St. Ann	8:30-10:00 AM	EHS
	Sterling Stuckey and His Legacy	Bienville	10:15-11:45 AM	SHA
	To Market, To Market: Entrepreneurial Enslaved Women in Antebellum Charleston	Toulouse A	10:15-11:45 AM	SHA
	Race, the Plantation, and the Afterlives of Slavery in Southern Medicine	St. Charles B	10:15-11:45	SHA
	The Mississippi Delta and the Long Civil Rights Movement	Bourbon	10:15-11:45 AM	SHA
	Forging Communities Under and Beyond the State	St. Louis	10:15-11:45 AM	LACS
	Humanitarianism and Social Policy in the Era of the World Wars	St. Ann	10:15-11:45 AM	EHS

WEDNESDAY / THURSDAY

PROGRAM

(all times are Central)

Southern Historical Association
87th Annual Meeting
November 3–6, 2021

Wednesday, November 3: 8:00–9:30 PM Astor Ballroom 1&2

1. Performing *Slave Rebellion Reenactment* (Opening Plenary)

Opening Reception to Follow

Presiding

Steven Hahn

Panelists

Dread Scott

Ibrahimi Seck

Vincent Brown

Rashauna Johnson

Larry Powell

Thursday, November 4: 8:30–10:00 AM

Iberville

2. New Perspectives on Early New Orleans (Roundtable)

Presiding

Mélanie Lamotte, Tulane University

Panelists

Jessica Marie Johnson, Johns Hopkins University

Emily Clark, Tulane University

Cécile Vidal, École des Hautes Études en Sciences

Sociales

Sophie White, University of Notre Dame

Thursday, November 4: 8:30–10:00 AM

St. Charles A

3. New Perspectives on the Southern Range

Sponsored by the Agricultural History Society

Presiding

Claire Strom, Rollins College

*Microcosm in Slavery: The Northwestern Texas
Frontier, 1845–1865*

Deborah Liles, Tarleton State University

*Raising Animals the ‘Right’ Way: Thinking about the
Global Context of the Southern Range*

Erin Stewart Mauldin, University of South Florida

The War for the Southern Range

David “Mac” Marquis, William & Mary

Comments

Drew Swanson, Wright State University

Thursday, November 4: 8:30–10:00 AM

Toulouse B

4. Race Relations and Military Occupation in the American South, 1861–1865

Presiding

Lorien Foote, Texas A&M University

*“Freed by Order of Gen. Hunter” and “Knocked Down
by Order of the Soldiers:” The Fourth New Hampshire
Volunteer Infantry’s Occupation of St. Augustine,
Florida and the Politics of Emancipation.*

Eric Paul Totten, University of Arkansas

*“More as Friends than Enemies”: Union Occupation of
Northern Virginia, 1862*

Madeleine Forrest, Virginia Military Institute

*The U.S. Colored Troops’ Way of War: Rescue,
Retaliation, and Occupation in the Departments of the
Gulf and South*

Ian Davis, Mississippi State University

Comments

Chandra Manning, Georgetown University

Holly A. Pinheiro, Jr., Furman University

Thursday, November 4: 8:30–10:00 AM

St. Charles B

5. Black Women at War: Gendered Dimensions of Antislavery Warfare

Presiding

Stephanie McCurry, Columbia University

*Black Women, Freedom Politics, and the American
Revolution*

Adam McNeil, Rutgers University

*Lucy’s Feathers: Material Culture and the Gendered
Archive of the Southampton County Emancipation
War*

Adam Thomas, Western Carolina University

*“Dare You Meet a Woman”: Black Women,
Abolitionism, and Protective Violence, 1850–1859*

Kellie Carter Jackson, Wellesley College

Comments

Stephanie McCurry

Thursday, November 4: 8:30-10:00 AM

Bienville

6. The Minister, the Mother, and the Club Woman: The Opportunities and Limits of Kin and Community for African Americans from Emancipation to Jim Crow

Presiding

Nikki Taylor, Howard University

"They Don't Know the Trouble I Seen": Freedwomen, Child Care, and Free Labor

Jessica Wicks-Allen, University of Maryland

"Seek Ye First": Vernacular Information Gathering and African American Struggles for Pensions in Nashville, Tennessee

Stanley Maxson, University of Maryland

"Lifting this Burden": Unmarried Women, Reform, and the Construction of Black Womanhood

Arlisha R. Norwood, Baruch College

Comments

Sarah Lirely, Columbia College

Thursday, November 4: 8:30-10:00 AM

Bourbon

7. Health, Healing, and Medical Power in the Modern Caribbean World

Sponsored by the Latin American and Caribbean Section

Presiding

Pablo Gómez, University of Wisconsin-Madison

Reclaiming Medical Authority in Exile: Black Women, Midwifery, and Cubanidad in New York City, 1880-1902

Liana DeMarco, Yale University

'Smallpox is prevalent': Confronting an Epidemic in U.S.-Occupied Haiti

Matthew A. W. Davidson, University of Miami

Luá in the Heights: Race, Health, and Ritual Healing in the Dominican Republic (1930s)

Alberto Ortiz, University of Iowa

Biopolitics and Blame: Tuberculosis Chemotherapy in Revolutionary Cuba, 1965-1980

Kelly Urban, University of South Alabama

Comments

Pablo Gómez

Saturday, November 6: 8:30-10:00 AM

Toulouse A

8. Expressions of National Identity in Lesser, Great, and Imperial Britain

Sponsored by the European History Section

A Memphis-in-New Orleans Panel

Presiding

Jeffery Hankins, Wharton County Junior College

Arvor ha Argoat: Breton National Identity in Landscape Prose and Gardens

Kyra Sanchez-Clapper, University of Memphis

Workers, Migrants, and Britons: Circulating Concepts about Migration among the Victorian Working Classes

Alexandra Lindgren-Gibson, University of Mississippi

From New Wave Polarization to Britpop Pride and Angst: Examining Britishness through 1980s and 1990s British Rock

Neal Palmer, Christian Brothers University

Comments

Jeffery Hankins

Thursday, November 4: 10:15-11:45 AM

Toulouse B

9. African American Farmers and Land Loss (Roundtable)

Sponsored by the Labor and Working-Class History Association

A Memphis-in-New-Orleans Panel

Presiding

Pete Daniel, Curator (Retired), National Museum of American History

Panelists

Adrienne Petty, William and Mary

Claudio Saunt, University of Georgia

Thomas W. Mitchell, Texas A&M University

Ellen Griffith Spears, University of Alabama

Thursday, November 4: 10:15-11:45 AM

Bienville

10. Homosexuality and the Law in Texas

A Memphis-in-New-Orleans Panel

Presiding

Ben Wise, University of Florida

Challenging the Pulpit: The Dallas Gay Community and their Resistance to Evangelicalism

M. Rhys Dotson, University of Texas at Tyler

"Homosexual Number 4": Sexuality, Self-Analysis, and the Ordeal of Being Charged in the Assassination of JFK

Alecia P. Long, Louisiana State University

From the Bedroom to the Courthouse: The Baker vs. Wade Case and Its Impact during the AIDS Crisis

Timothy Eli Vale, University of Houston

Comments

Ben Wise

Thursday, November 4: 10:15-11:45 AM

Toulouse A

11. Indigenous Women and Nationhood in the Early American South

Presiding

Alejandra Dubcovsky, University of California Riverside

Reading a Hair Comb from Conestoga: Untangling Indigenous Networks of Kinship and Power from North to South

Matthew Kruer, University of Chicago

Chota-Tanasi, Chestnuts, and Children: Eighteenth-Century Cherokee Classrooms and their Teachers

Julie Reed, Pennsylvania State University

Return to the Yeokanta: Powhatan Women and Riverine Placemaking in Early Virginia/Tsenacommacah

Hayley Negrin, University of Illinois at Chicago

Comments

Alejandra Dubcovsky

Thursday, November 4: 10:15-11:45 AM

St. Charles B

12. Creoles, Catholics, and the Classroom: Investigating Black Catholic Education in New Orleans

Presiding

Warren Milteer, University of North Carolina, Greensboro

"More than just a school": Black Catholic Education, Political Activism, and the Enduring Legacy of Marie Couvent in New Orleans

Elizabeth Neidenbach, The Historic New Orleans Collection

A 'Catholic' Vocation: Médard Hilaire Nelson's Contribution to Education in Post-Reconstruction New Orleans

Jari Honora, The Historic New Orleans Collection

L'Ami des Noirs: Creoles of Color, French-Canadian Josephites and their Educational Efforts in Early Twentieth-Century Louisiana

Mishio Yamanaka, Doshisha University

Comments

Petra Munro Hendry, Louisiana State University

Thursday, November 4: 10:15-11:45 AM

St. Charles A

13. South by Southwest: Rethinking Southern History through New Narratives of Texas (Roundtable)

Sponsored by the Labor and Working-Class History Association

Presiding

Felipe Hinojosa, Texas A&M University

Panelists

Veronica Martínez-Matsuda, Cornell University

Frank Andre Guridy, Columbia University

Max Krochmal, Texas Christian University

Monica Muñoz Martínez, University of Texas at Austin

Thursday, November 4: 10:15-11:45 AM

St. Ann

14. Slavery, Trade, and the Limits of Spanish Sovereignty in the Caribbean and beyond, 1492-1700

Sponsored by the Latin American and Caribbean Section

Presiding

Erin Stone, University of West Florida

Loopholes in the Law: The Blurred Lines of Indigenous Slavery in the Spanish Caribbean, 1500-1542

Erin Stone, University of West Florida

Closed Seas and Open Wallets: European-Indigenous Trade in the Caribbean, 1492-1525

Scott Cave, Independent Scholar

Coastal Foraging and Maritime Predation in the Greater Caribbean, 1530-1600

Casey Schmitt, Cornell University

Expanding the Spanish Empire in the Pacific World: Spanish Augustinian Missionaries in China, 1680-1724

Eva Mehl, University of North Carolina
Wilmington

Comments

Audience

Thursday, November 4: 10:15-11:45 AM

St. Louis

15. Transnational Politics, Liberation, and Identity in the Nineteenth-Century Greater Caribbean

Sponsored by the Latin American and Caribbean Section

Presiding

Anthony W. Keane-Dawes, University of South Carolina

Revolutionary Ebbs and Counterrevolutionary Flows: Spheres of American Republican and British Imperial Influence in the Western Atlantic, 1775-c. 1818

Ross Nedervelt, Florida International University

"In the Garden of the Bishop": Elite Networks, Back Channels, and Espionage in 1820s Havana

Andrés Pertierra, University of Wisconsin-Madison

"Dominicans... The First Spaniards of America": Santo Domingo and the Discursive Struggle for Identity, 1830 - 1833

Anthony W. Keane-Dawes, University of South Carolina

The General Strike in the Atlantic World, 1861-1866

Samantha L. Payne, Harvard University

Comments

Audience

Thursday, November 4: 10:15-11:45 AM

Bourbon

16. Central European Empire at the Fin de Siècle

*Sponsored by the European History Section
A Memphis-in-New Orleans Panel*

Presiding

Daniel Unowsky, University of Memphis

Aesthetic Empire and Invisible Colony

M. Blake Morley, Georgia State University

The Pan-German League as Agents of Discursive Colonialism

William Greer, Georgia State University

Fin-de-siècle German Settlers in Southwest Africa

Shawn M. Reagin, Georgia State University

Comments

Daniel Unowsky

Thursday, November 4: 12:00-1:30 PM

Astor 3

17. SHA Graduate Student Luncheon

Made Possible by a Bequest from John and LaWanda Cox

Follow <https://twitter.com/SHAGradCouncil> for more information.

Thursday, November 4: 1:45-3:15 PM

St. Charles B

18. Not the Usual Suspects: Introducing New Characters to Reconstruction's Narrative

Presiding

Ali Nabours, SOWELA Technical Community College

A "Motley Crowd of Youngsters": Black Radicalism, Reconstruction, and the Expansion of Public Higher Education in South Carolina

Tyler D. Parry, University of Nevada, Las Vegas

Rabbi or Con Man?: Narrating Religion and Politics in the Era of Reconstruction

Shari Rabin, Oberlin College, and Adam Domby, Auburn University

Elephant Johnny and the Crimps: The Economic and Political Control of Labor on the New Orleans Waterfront, 1865-1874

Bruce E. Baker, Newcastle University

Comments

Elaine S. Frantz, Kent State University

William Horne, Villanova University

Thursday, November 4: 1:45-3:15 PM

St. Charles A

19. Universities and Slavery/Universities and Segregation (Roundtable)

A Memphis-in-New-Orleans Panel

Presiding

Leslie M. Harris, Northwestern University

Panelists

Jody Lynn Allen, William and Mary

Hilary Green, University of Alabama

Chana Kai Lee, University of Georgia

James Leloudis, University of North Carolina at Chapel Hill

Kirt Von Daacke, University of Virginia

Thursday, November 4: 1:45-3:15 PM

Iberville

20. Public Histories and the Latinx South: Connecting Communities and Changing Geographies (Roundtable)

A Memphis-in-New-Orleans Panel

Presiding

Wesley Hogan, Duke University

Panelists

Julio Capó, Florida International University

Mireya Loza, Georgetown University

Christopher Carmona, University of Texas–Rio Grande Valley

Axel Herrera Ramos, Lead Host, Nuevo South Podcast

Erik Valera, Creative Director and Marketing Strategist, Nuevo South Podcast

Thursday, November 4: 1:45-3:15 PM

Toulouse B

21. Sports and Southern Identities in the Sunbelt Era

A Memphis-in-New-Orleans Panel

Presiding

Derrick White, Dartmouth College

A "Lousy Sports Town": Charlotte, Sports, and the Quest for a "Major League" City, 1969-1988

Chuck Westmoreland, Delta State University

The Rage to Win: Blackness, Masculinity, and the U in the Sunbelt South

Kate Aguilar, Gustavus Adolphus College

Populism and Kayfabe: Identity and Professional Wrestling in Southern Political Culture in the 1970s and 80s

Christopher L. Stacey, Louisiana State University at Alexandria

Comments

Derrick White

Aram Goudsouzian, University of Memphis

Thursday, November 4: 1:45-3:15 PM

Bienville

22. Caribbean Slavery (Roundtable)

A Memphis-in-New-Orleans Panel

Presiding

Brett Rushforth, University of Oregon

Panelists

Vincent Brown, Harvard University

Marisa Fuentes, Rutgers University

Marjoleine Kars, University of Maryland, Baltimore County

Natasha Lightfoot, Columbia University

Thursday, November 4: 1:45-3:15 PM

St. Louis

23. This Home Was Catholic: Protestantism, Community Violence, and State Formation in Modern Mexico

Sponsored by the Latin American and Caribbean Section

Presiding

Matthew Butler, University of Texas at Austin

Varieties of Protest, Shades of Heresy: The Religioneros and the Specter of Protestantism in Michoacán, 1872-1877

Brian Stauffer, Institute of Historical Studies,
University of Texas at Austin

Crypto-Protestantism in Mexico's Totonacapan: The Mexican Catholic and Apostolic Church, 1925-1945

Matthew Butler, University of Texas at Austin

"I Am Proud of the Indian Blood in My Veins": Methodist Girls' Schools and Nationalism in Mexico, 1920-1940

Kathleen McIntyre, University of Rhode Island

"You May Be Right but I Am Still Going to Have to Attack": Revolutionary Protestants Confront Radical Irreligion during the Maximato

Ben Fallaw, Colby College

In Defense of Whose Faith? Sectarian Violence in Mexico City, 1945-1955

Madeleine Olson, University of Texas at Austin

Comments

Jason Dormady, Central Washington University

Thursday, November 4: 1:45-3:15 PM

St. Ann

24. Race, Gender, and National Belonging in "New Europe"

*Sponsored by the European History Section
A Memphis-in-New Orleans Panel*

Presiding

Tait Keller, Rhodes College

Deadly Winds from the East: Racialized Interpretations of Poison Gas in Germany, 1915-1945

Peter Thompson, University of Illinois at Urbana-Champaign

Administrative Violence: An Intersectional Analysis of the Polish Constitution of 1921

Meghann T. Pytko, Northwestern University

"Romanianization" and the Creation of Zones of Allocation: Romanian Policies Targeting Roma During the Interwar Period

Cristina Stoica, Western University

Comments

Tait Keller

Thursday, November 4: 3:30-5:00 PM

Toulouse A

25. Black Women's Resistance in Slavery and Freedom

Presiding

Jessica Millward, University of California at Irvine

Catherine Becnel: Enslaved Seamstress, Free Woman of Color, Keeper of Furnished Rooms

Katy Morlas Shannon, Head of History and Interpretation, Evergreen Plantation

"He Stands Proudly the Blackest of the Black": Black Power and Patriotism in Frances Rollin's Post-Civil War Biography of Martin Delany

Jonathan Lande, Purdue University

"She grabbed his privates and pulled 'em out by the roots": Enslaved Women's Gendered Responses to Sexualized Violence in the Antebellum United States South

Erin Shearer, University of Reading and the University of Cardiff

Comments

Jessica Millward

Thursday, November 4: 3:30-5:00 PM

Iberville

26. Reconstruction in Indian Country: Connecting a Southern Narrative to a Western Space

Presiding

Elliott West, University of Arkansas

*A Black-Native Woman's Fragile Self-Liberation:
Race and Identity in the Old Southwest after Indian
Removal*

Justin Isaac Rogers, University of Mississippi

*Reconstruction Violence in Indian Territory and the
Expansion of Federal Power through Jurisdiction*
Alexandra E. Stern, The City College of New York

*How Indigenous Resistance and Settler Localism
in Montana Territory Determined the Limits of
National Reconstruction*

Jennifer Andrella, Michigan State University

Comments

Stacey Smith, Oregon State University

Thursday, November 4: 3:30-5:00 PM

St. Charles B

27. Exploitable Labor, Urban Renewal, and Free Enterprise: Free Market State Building in the Postwar South

Sponsored by the Agricultural History Society

Presiding

Michael Pierce, University of Arkansas

*James Eastland and Displaced Persons Resettlement
in Mississippi, 1948-1952*

Andrew Marion, University of Mississippi

*"Good Business and Good FOR Business": Little Rock,
J. William Fulbright, and Urban Renewal, 1950-
1970*

Monica N. Campbell, University of Mississippi

*"Of Material Benefit": Prison Labor and State
Infrastructure in Postwar Arkansas, 1945-1980*

Ryan Anthony Smith, University of Arkansas

Comments

Cherisse Jones-Branch, Arkansas State University

David Anderson, Louisiana Tech University

Thursday, November 4: 3:30-5:00 PM

St. Charles A

28. Dangerous, Disorderly Damsels: Sex, Drugs, and the Urban New South

Presiding

Mara Keire, University of Oxford

*Openly and Notoriously: Prostitution and
Respectability in Birmingham, Alabama 1880-1920*
Virginia Cain, University of Alabama

*"These Deleterious Drugs": The Gendering of
Addiction in the United States South and the Harrison
Narcotic Act of 1914*

Patricia McCourt, Mississippi State University

*Rethinking the Scarlet Sisterhood: Mobility and
Respectability in High-Class Madam Networks*
Lindsay Silver, Louisiana State University

Comments

Emily Epstein Landau, University of Maryland at
College Park

Stephanie Chalifoux, University of West Georgia

Thursday, November 4: 3:30-5:00 PM

Toulouse B

29. Bounce Music and Black Futures: LGBTQ Activism, Southern Hip Hop, and Post-Civil Rights New Orleans

Presiding

Julio Capó, Jr., Florida International University

A Song from the Dirt: Black Music and Racial Ecology
Alix Chapman, Emory University

*Acting Up in New Orleans: Queer Struggles for HIV
Services in a Broke, Catholic City*
Lily Lucas Hodges, Chapman University

*New Orleans Rap and Bounce Musics during
COVID: Navigating Change and Rebuilding
Community*

Holly Hobbs, New Orleans Public Radio

Comments

Julio Capó, Jr.

Thursday, November 4: 3:30-5:00 PM

St. Ann

30. Transimperial Exchanges and Caribbean Cultures: Multilingual Approaches to Early Circum-Caribbean History

Kimberly Hanger Memorial Panel

Presiding

Molly A. Warsh, University of Pittsburgh

Entanglement and Ethnogenesis: The Intercolonial Slave Trade in Mexico and the Caribbean, 1640-1791

J.M.H. Clark, University of Kentucky

French and British Doctors in the Spanish Americas: Prestige, Opportunity, and Danger

Kristen Block, University of Tennessee

An Entangled Caribbean: Competition and Cooperation across Confessional and Ethnic Borders in the Early Modern Caribbean

Oren Orkhovot, University of Florida

"Grant us all our former Rights & priveledges": Native American Petitioners and the Politics of Empire in the Early American South

Bradley Dixon, University of Memphis

Comments

Molly A. Warsh

Thursday, November 4: 3:30-5:00 PM

St. Louis

31. Race and Belonging in European History

Sponsored by the European History Section

A Memphis-in-New Orleans Panel

Presiding

Andrew Behrendt, Missouri University of Science and Technology

"Le teint d'une cheminée": Beauty, the Mazarinettes, and the Politics of Xenophobia, 1648-1699

Emilie M. Brinkman, Thomas More College

Germans, Danes, and the Invention of Nordicism in the Early Nineteenth Century

J. Laurence Hare, University of Arkansas

Heroes Like Us: Positioning the Japanese in the Nazi Racial State

Sarah Panzer, Missouri State University

Comments

Andrew Behrendt

Thursday, November 4: 5:30-8:00 PM

Astor 3 & Gallery

32. Society of Civil War Historians Banquet

Presiding

Joan Waugh, University of California, Los Angeles

"She wears the Flag of our Country:" Women, Nation, and War

Thavolia Glymph

Dr. Glymph is the recipient of the 2021 Tom Watson Brown Book Award for her book, *The Women's Fight: The Civil War's Battles for Home, Freedom, and Nation* (University of North Carolina Press, 2020). Advance registration required.

Thursday, November 4: 8:00-9:30 PM

Astor 1 & 2

33. Presidential Conversation (Plenary)

Panelists

Thavolia Glymph, Duke University

Steven Hahn, New York University

Ta-Nehisi Coates, Howard University

The Presidential Conversation will be preceded by the presentation of the 2021 Southern Historical Association awards and prizes.

Friday, November 5: 8:30-10:00 AM

Bourbon

34. Slavery, Resistance, and Freedom in the Margins of the Native South

Presiding

Nancy O. Gallman, Lewis & Clark College

Enslaved African Americans as Comanche Captives on the Antebellum South Texas Frontier

Brooks Winfree, University of Texas at Austin

To Secure Freely To These People the Enjoyment of their Freedom: Free Black People in the Choctaw Nation in Indian Territory

Nakia D. Parker, Michigan State University

Decolonization "Movements:" Black and Native Mobility in Civil War Florida

Christine A. Rizzi, Broward College

Comments

Nancy O. Gallman

Friday, November 5: 8:30-10:00 AM

St. Charles B

35. Departure, Displacement, and Detention: Gendered Mobilities and Immobilities in Slavery and Freedom

A Memphis-in-New-Orleans Panel

Presiding

Tamika Nunley, Oberlin College and Conservatory

Gendered Geographies of Slavery and Freedom in the Western River World

Alisha Hines, Wake Forest University

Expulsion and Futurity in Westward Freedpeople's Camps

Myciah Connor, Harvard University

Talking with the Door Closed: The Gendered and Sexual Politics of Imprisonment

Kyera Singleton, University of Michigan

Comments

Tamika Nunley

Alexis Broderick, University of New Hampshire

Friday, November 5: 8:30-10:00 AM

36. Black Humanities in the Digital Age (Roundtable)

Presiding

Selena Sanderfer Doss, Western Kentucky University

Panelists

Le Datta Denise Grimes, University of Kentucky

Margaret Cox, Savannah State University

Danyelle Valentine, Vanderbilt University

Selena Sanderfer Doss

Friday, November 5: 8:30-10:00 AM

Toulouse A

37. Living History, Living Voices: Partnerships in Cultural Preservation in Native Communities in the South (Roundtable)

Presiding

Christina Lake, Texas A&M University and Preserve Louisiana

Panelists

John Barbry, Tunica-Biloxi Tribe of Louisiana

Kimberly Walden, Chitimacha Tribe of Louisiana

Denise Bates, Arizona State University

Christina Lake

Friday, November 5: 8:30-10:00 AM

Iberville

38. Black Voting Rights and Disfranchisement

A Memphis-in-New-Orleans Panel

Presiding

William Sturkey, University of North Carolina at Chapel Hill

New Deal Voting Rights

Eric Rauchway, University of California, Davis

John Doar and the Civil Rights Division

Kevin Kruse, Princeton University

Undoing Voting Rights in the 21st Century

Carol Anderson, Emory University

Comments

William Sturkey

Katherine R. Jewell, Fitchburg State University

Friday, November 5: 8:30-10:00 AM

St. Louis

39. Modernity and Modernization in Late Nineteenth and Twentieth Century Latin America

Sponsored by the Latin American and Caribbean Section

Presiding

Jaclyn Ann Sumner, Presbyterian College

The Materiality of Modernity in the Aftermath of the 1950 Cusco Earthquake

Lisa Pinley Covert, College of Charleston

Environment, Epidemics and Eradication: Veracruz in Late Nineteenth and Early Twentieth Century Mexican Modernization Efforts

Beau D.J. Gaitors, Winston-Salem State University

Riding to the Future: Bicycles and Modernity in Fin de Siècle Latin America

Chad Thomas Black, University of Tennessee

Mediating Local Modernization in Porfirian Mexico

Jaclyn Ann Sumner, Presbyterian College

Comments

Audience

Friday, November 5: 8:30-10:00 AM

St. Ann

40. Europe on the Threshold of Modernity

Sponsored by the European History Section

A Memphis-in-New Orleans Panel

Presiding

Maura Hametz, James Madison University

"Annihilated in His Presence": Image, Dynasty, and Family in the Royal Portraits of Henry VIII, James II, and George II

Amber Anna Colvin, University of Memphis

The Science of Cookery: Victorian Cookbooks and the Search for Modernity

Rachel Banks, Mississippi State University

German Patriot, German Traitor? Friedrich Gentz, Nationalism, and the Making of the German Confederation

Travis Eakin, University of Missouri

Comments

Maura Hametz

Friday, November 5: 10:15-11:45 AM

St. Charles A

41. Taking a Shot: The Racialized and Gendered Dynamics of America's Gun Culture

Presiding

Stephen Kantrowitz, University of Wisconsin

Little Old Ladies and the Mothers of Tomorrow: Grassroots Gun Control in 1970s Chicago

Andrew McKeivitt, Louisiana Tech

Policing and Patrolling: The Armed, Self-Deputized, Southern Man

Tracy L. Barnett, University of Georgia

Are Gun Rights Civil Rights? The National Rifle Association and the Black Panther Party: A Forgotten History

Laura Browder, University of Richmond

Comments

Stephen Kantrowitz

Caroline Light, Harvard University

Friday, November 5: 10:15-11:45 AM

42. Breaking Binaries: Afro-Latinidades in the U.S. South (Roundtable)

Presiding

Cecilia Márquez, Duke University

Panelists

Devyn Spence-Benson, Davidson College

Danielle Clealand, University of Texas at Austin

Paul Joseph López Oro, Smith College

Shantee Rosado, University of Kentucky

Friday, November 5: 10:15-11:45 AM

Toulouse B

43. Rethinking New Orleans: Race, Labor, Violence, and Representation (Roundtable)

Sponsored by the Labor and Working-Class History Association

Presiding

Mary Niall Mitchell, University of New Orleans

Panelists

Maria R. Montalvo, Emory University

John Bardes, Louisiana State University

K. Stephen Prince, University of South Florida

Nikki L. Brown, University of Kentucky

Friday, November 5: 10:15-11:45 AM

St. Charles B

44. Reclaiming Native Ground: The Pointe-au-Chien Indian Tribe and the Long Fight to Maintain Food Sovereignty while Combating Coastal Erosion (Roundtable)

Presiding

Laura D. Kelley, Tulane University

Panelists

Patricia Ferguson-Bohnee, Pointe-au-Chien Indian Tribe, Arizona State University

Donald Dardar, Second Chairperson, Pointe-au-Chien Indian Tribe

Christine Verdin, Council member, Pointe-au-Chien Indian Tribe

Theresa Dardar, Elder, Pointe-au-Chien Indian Tribe

Friday, November 5: 10:15-11:45 AM

Iberville

45. Detours: Police Terror and Resistance on Jim Crow-Era Roadways

A Memphis-in-New-Orleans Panel

Presiding

Pete Daniel, Curator (Retired), National Museum of American History

Black Power in the "City of Hate": Black Mobility in Repression and Resistance, 1966-1969

Katherine E. Bynum, Texas Christian University

"Jumped Off to the Concret Road": Highways, Bloodhounds, and Black Women's Escape from Alabama Prisons, 1938 - 1950

Micah Grace Khater, Yale University

Drunk Drivers, Cattle Rustlers, and Racial Agitators: State Police Power in Mississippi from World War II to Civil Rights

Justin Randolph, Texas State University

Comments

William Sturkey, University of North Carolina

Katherine Mellen Charron, North Carolina State University

Friday, November 5: 10:15-11:45 AM

St. Ann

46. At the Margins: Archival Silences and the Powerless in the History of the Circum-Caribbean

Sponsored by the Latin American and Caribbean Section

Presiding

Micah Wright, Boise State University

Pedro "Pete" del Valle and Puerto Rico's Forgotten Imperial Past

Micah Wright, Boise State University

From Reincorporation to Semi-Autonomy: Nicaraguan Costeño Society from the Liberal Revolution of President José Santos Zelaya through the Somoza Dictatorship (1893-1979)

John-Paul Wilson, St. John's University

Enslaved People and the Debt of the Planter Class in Early Nineteenth Century Jamaica

Michael Becker, Duke University

Fire, Bibliography and Decolonization: One Cycle of Knowledge-Making in Guyana, 1844-1948

David Chroust, Texas A&M University

Comments

Audience

Friday, November 5: 10:15-11:45 AM

St. Louis

47. Bodies of Work: How the Dead Have Served the Living Throughout History

Sponsored by the European History Section

Presiding

Ernest Carrere, Independent Scholar

Cultural, Military, and Propaganda Purposes in the Use of Corpses in the Greco-Persian Wars

Richard Rawls, Georgia Gwinnett College

The Usefulness of the Dead and the Role of Corpses, from Martin Luther to Martin Luther King

Marshall Johnston, Fresno Pacific University

Dead Letter: Operation Mincemeat, Deception, and the Man Who Never Was

Patrick Zander, Georgia Gwinnett College

Comments

Ernest Carrere

Friday, November 5: 12:00-1:30 PM

St. Charles B

48. Navigating the Job Market in the Academy and Beyond

Sponsored by the Southern Association for Women Historians

Presiding

Jonathan S. Jones, Virginia Military Institute

Holly A. Pinheiro, Jr., Furman University

Panelists

Stephanie McCurry, Columbia University

Elizabeth Neidenbach, The Historic New Orleans

Collection

Shae Smith Cox, Nicholls State University

Friday, November 5: 12:00-1:30 PM

St. Charles A

49. Teaching with Film: Using *The Neutral Ground* to Inform Lessons about Confederate Monuments, Slavery, and Pop Culture Myths about the South

Presiding

Karen Cox, University of North Carolina at Charlotte

Panelists

Karen Cox

Adam Domby, Auburn University

Hilary Green, University of Alabama

CJ Hunt, Filmmaker

Friday, November 5: 1:45-3:15 AM

St. Charles A

50. Histories of Women's Movements in the South (Roundtable)

Presiding

Jacquelyn Hall, University of North Carolina at Chapel Hill

Panelists

Tiffany González, Tulane University

Lisa Levenstein, University of North Carolina at Greensboro

Gregory Samantha Rosenthal, Roanoke College

Jessica Wilkerson, West Virginia University

Friday, November 5: 1:45-3:15 PM

St. Charles B

51. Race, Railroads, and New Narratives of Capitalism in the New South

*Sponsored by the Labor and Working-Class History Association
A Memphis-in-New-Orleans Panel*

Presiding

Michele Gillespie, Wake Forest University

Mobbing in the Great Migration: Railroad Workers and Race in Appalachia, 1916-1920

Matthew O'Neal, University of Georgia

"Eight hours late with the southern mail": Race, Gender, and Capitalism in the Saga of Casey Jones

Scott Huffard, Lees-McRae College

Railroads and Readjusters: Business, Race, and Control in Post-Civil War Virginia

Bryant Barnes, University of Georgia

Comments

Michele Gillespie

Dana Caldemeyer, South Georgia State College

Friday, November 5: 1:45-3:15 PM

Iberville

52. Health Politics, Advocacy, and Reform in the Twentieth Century South

Presiding

Jim Downs, Gettysburg College

Cures or Quacks?: Opiate Addiction and Anti-Patent Medicine Activism in the Gilded Age and Progressive Era

Jonathan S. Jones, Pennsylvania State University

"Acts of Conscience": The Evolution of Rural Health in Kentucky and West Virginia, 1968-1985

Molly Harris, Yale University

Jewish Social Justice, Southern Women's Health:

Jewish Activists of the Women's Health Movement in Charleston and Atlanta, 1970-1988

Jillian M. Hinderliter, University of South Carolina

Comments

Jacqueline Antonovich, Muhlenberg College

Jim Downs

Friday, November 5: 1:45-3:15 PM

Bienville

53. Gendering Southern Black Campus Activism in the Upper South

A Memphis-in-New-Orleans Panel

Presiding

Shirletta J. Kinchen, University of Louisville

Before the Sit-Ins: Bennett College for Women and the Spirit of Civic Engagement

Deidre B. Flowers, Independent Scholar

Gendering the North Carolina Sit-Ins: Examining the Roles of North Carolina Black Women Student Activists during the Sit-In Movement

Jasmin C. Howard, Michigan State University

"They did alright, Officially": Black women and the Emergence of Black Power at UVA and UNC

Sarajaneé Davis, Ohio State University

Comments

Shirletta J. Kinchen

Jelani M. Favors, Clayton State University

Friday, November 5: 1:45-3:15 PM

Toulouse A

54. Family Separation and the U.S. South (Roundtable)

A Memphis-in-New-Orleans Panel

Presiding

Brenda Stevenson, University of California, Los Angeles

Panelists

Perla Guerrero, University of Maryland, College Park

Tera Hunter, Princeton University

Julie Reed, Pennsylvania State University

Friday, November 5: 1:45-3:15 PM

St. Ann

55. Raising Children, Razing Empire: Reimagining Caribbean Motherhood through Radical Acts of Care

Sponsored by the Latin American and Caribbean Section

Presiding

Sasha Turner, Johns Hopkins University

Gossip Girls: Smallpox, Rumors, and the Politics of Motherhood in Greater New Spain

Farren Yero, Duke University

Motherhood and Law in Nineteenth-Century Martinique

Jacqueline Mercier Allain, Duke University

Reclaiming the Body, Remaking Community: Mothering under Marronage in Colonial Jamaica

Shavagne Scott, New York University

Comments

Sasha Turner, Johns Hopkins University

Friday, November 5: 1:45-3:15 PM

St. Louis

56. European Imperialism and Indigenous People of South Asia

Sponsored by the European History Section

Presiding

Nupur Chaudhuri, Texas Southern University

Indigeneity, Knowledge Transfer, and European Imperialism in the Hills of South Asia

Donal Thomas, State University of New York at Stony Brook

Colonial Knowledge and Native Artisans: Development of Technology and Social Conditions in South India During the 17th and 18th Centuries

Akhil A R, Jawaharlal Nehru University

Swarna Suresh, Sree Sankaracharya University of Sanskrit

Between Malabar/South India and South East Asia: "Connected" Histories of VOC Treaties in the 17th and 18th Centuries

Meenu Rabecca Mathai, Sree Sankaracharya University of Sanskrit

Comments

Nupur Chaudhuri, Texas Southern University

Friday, November 5: 3:30-5:00 PM

St. Charles A

57. Rethinking the Archive in Southern History

A Memphis-in-New-Orleans Panel

Presiding

Jim Downs, Gettysburg College

The Archives and Jim Crow

Sarah E. Gardner, Mercer University

Black Mental Disability and the Problem of Silence in Nineteenth-Century Asylum Archives

Diana Louis, University of Michigan

Confederate Prisoners as Lost Cause Archivists and Historians

Timothy J. Williams, University of Oregon

Comments

Jim Downs

Friday, November 5: 3:30-5:00 PM

St. Charles B

58. Intimate Spaces, Complex Lives: Black Women and Sexual Labor during Slavery and its Afterlife

Sponsored by the Labor and Working-Class History Association

Presiding

Blair LM Kelley, North Carolina State University

What's Love Got To Do With It?: Free Women of Color, Intimacy and Labor in Antebellum Louisiana
Noel M. Voltz, Case Western Reserve University

"I Never Rented Him My Body": Black Concubines and the Threat of Violence in Postemancipation Louisiana

Natasha McPherson, University of California, Riverside

Technologies of Labor and Resistance: Segregated Storyville and the Struggle for Bodily Autonomy, 1897-1917

Jessica D. Klanderud, Berea College

Comments

LaKisha Simmons, University of Michigan

Friday, November 5: 3:30-5:00 PM

Iberville

59. Slavery in the Confederate States of America

A Memphis-in-New-Orleans Panel

Presiding

W. Caleb McDaniel, Rice University

"He Is the Only White Man Left Upon the Plantation": Fears of "Servile Insurrection" and the Confederate War Effort in Georgia

David T. Gleeson, Northumbria University

"Selling Negroes All the Time": Slave Trading, Crises, and Confederate Endurance

Robert Colby, Christopher Newport University

"She was Hunting for Freedom": Black Women's Civil War Movements and Engineering Freedom

Abena Boakyewa-Ansah, Vanderbilt University

Comments

W. Caleb McDaniel

Jaime A. Martinez, University of North Carolina at Pembroke

Friday, November 5: 3:30-5:00 PM

Bienville

60. Southern Risk Society (Roundtable)

A Memphis-in-New-Orleans Panel

Presiding

Craig Colten, Louisiana State University

Panelists

Andy Horowitz, Tulane University

Caroline Peyton, University of Memphis

Caroline Grego, Queens University of Charlotte

Karen Senaga, Pierce College

Friday, November 5: 3:30-5:00 PM

Toulouse B

61. Women, Family, and Reproduction (Roundtable)

A Memphis-in-New-Orleans Panel

Presiding

Daina Ramey Berry, University of Texas, Austin

Panelists

Cynthia Greenlee, Independent Scholar

Stephanie Jones-Rogers, University of California, Berkeley

Cassia Roth, University of Georgia

Brenda Stevenson, University of California, Los Angeles

Friday, November 5: 3:30-5:00 PM

Burgundy

62. Negotiating with the Empire or Escaping it: Indigenous People, Enslaved Africans, and Maroons in the Long Eighteenth Century

Sponsored by the Latin American and Caribbean Section

Presiding

Tessa Murphy, Syracuse University

Creating Bonds: Jamaican Maroons and Their Ties with English Colonial Society in the Long Eighteenth Century

Alycia Hall, Yale University

Kalinagos at the Edge of Empire: Indigenous People, the Catholic Church, and the French State in Eighteenth c. St. Lucia

Tessa Murphy, Syracuse University

"Their Safe Retreat"; Quiet Harbors, Warfare, and Enslaved Fugitivity Beyond the Lesser Antilles' "Merchantable" Space, 1763-1790

Patrick Barker, Yale University

Networks of Insurrection: Bussa's Rebellion in Barbados in 1816 and the Ghosts of the Haitian Revolution

Lewis Eliot, University of South Carolina

Comments

Audience

Friday, November 5: 3:30-5:00 PM

St. Louis

63. Performing the Nation through Tourism: Origins, Transitions, Identities

Sponsored by the Latin American and Caribbean Section

Presiding

Greg Bocketti, Transylvania University

Celebrating the Nation, Building the Marvelous City: The Brazilian Centennial and the Struggle to Build Tourism in Rio de Janeiro

Gregg Bocketti, Transylvania University

Creating Caribbean Vacationlands: Women and Tourism Development in the 1960s

Elizabeth Manley, Xavier University of Louisiana

Whale Sharks, Dolphins, Turtles and Underwater Museums: Tourism, Development and Conservation in the Riviera Maya, a Research Proposal

Niklas Robinson, Delaware State University

Comments

Audience

Friday, November 5: 3:30-5:00 PM

St. Ann

64. German Revolutions and the American Civil War

Sponsored by the European History Section

Presiding

Andre Fleche, Castleton University

Radical Warrior: August Willich's Journey from German Revolutionary to Union General

David T. Dixon, Independent Scholar

Distinctly German: The 43rd Illinois Volunteer Infantry Regiment

John Sarvela, Oklahoma State University

"A Fatherland, Great, Free, United": German Americans Commemorate the U.S. Civil War and the Franco-Prussian War

Kristen Anderson, Webster University

Comments

Andre Fleche

Friday, November 5: 4:45-6:30 PM

Astor Ballroom 1 & 2

65. SAWH Annual Address

Sponsored by the Southern Association for Women Historians Reception to follow

Presiding

Diane Miller Sommerville

Well-Behaved Women Do Make History: Writing the Lives of Ordinary Women in an Age of Badassery

Carole Emberton, University at Buffalo

A reception in honor of current SAWH President Diane Miller Sommerville and Past President Jennifer Ritterhouse and a (belated) 50th Anniversary Celebration of the SAWH will immediately follow in the Astor Gallery & Grand/Astor Foyer.

Friday, November 5: 8:00-9:30 PM

Astor Gallery & Foyer

66. Saidiya Hartman (Final Plenary)

A Memphis-in-New-Orleans Panel

Presiding

Keeanga-Yamahatta Taylor, Princeton University

Paper Title TBD

Saidiya Hartman, Columbia University

Saturday, November 6: 8:30-10:00 AM

Iberville

67. The Past and Future of Lowcountry Studies

Presiding

Melissa Cooper, Rutgers University

Draining the Lowcountry of Its Black Majority: Environmental and Racial Engineering in the Jim Crow Lowcountry

Caroline Grego, Queens University

The Illicit Economies of the Black Rural Lowcountry

Ashleigh Lawrence-Sanders, University of Dayton

Female Entrepreneurs in Antebellum Charleston: Creating a Cultural Geography through GIS Mapping

Alisha Cromwell, Coastal Carolina University

Comments

Brent Morris, University of South Carolina, Beaufort

Saturday, November 6: 8:30-10:00 AM

Bienville

68. Histories & Geographies of the Latinx South

Presiding

Michael Innis-Jiménez, University of Alabama

Constructing Home(s): Understanding Late 20th Century Metropolitan Sprawl through a Mexican Labor Perspective

Iliana Yamileth Rodriguez, Emory University

Black and Latinx Coalition Building in the Deep South

Elizabeth Barahona, Northwestern University

Enforcing Borders Within: South Florida, the Mariel Boatlift, and Local Policing

Alexander Stephens, University of Michigan

Comments

A. K. Sandoval-Strausz, Pennsylvania State University

Saturday, November 6: 8:30-10:00 AM

St. Charles A

69. Digital Blassingame: An Exploration of Black New Orleans, Slave Testimony, and Slave Community (Roundtable)

Panelists

Olivia Barnard, Johns Hopkins University

Maya Koretzky, Johns Hopkins University

Robin McDowell, Harvard University

Saturday, November 6: 8:30-10:00 AM

St. Charles B

70. Land, Wildlife, and Power: New Perspectives on Hunting in the Nineteenth- and Twentieth-Century South

Presiding

Daniel Vivian, University of Kentucky

New Sport in the Old Rice Fields: E. Porter Alexander and the Origins of Plantation Duck Hunting in South Carolina, 1890-1910

Matthew A. Lockhart, South Carolina Historical Society

Of Passes and Property: Alabama and the Game and Fish Commission Movement in the Deep South, 1907-1912

Julia Brock, University of Alabama

"A Hunter, In the Proper Sense of the Word": Enslaved Hunters and Black Atlantic Hunting Cultures in South Carolina

Ras Michael Brown, Georgia State University

Comments

James Tuten, Juniata College

Saturday, November 6: 8:30-10:00 AM

Toulouse B

71. The Changing Face of Criminal Justice in the Jim Crow South

A Memphis-in-New-Orleans Panel

Presiding

Amy Wood, Illinois State University

"I Want to Gain my Cityship Back": Black Memphians Making Parole, 1913-1924

Hollie Pich, University of Sydney (Australia)

"Due His Utmost to Help the Police Locate the Guilty Parties": African Americans and the Police in Black Theft Cases, 1920-1945

Brandon T. Jett, Florida SouthWestern State University

"She Is Not Yet Convinced She Should Accept the Wishes of Authority": Black Female Delinquency in Florida, 1948–1969

Kaitlyn Muchnok, University of Florida

Comments

Amy Wood

Natalie Ring, University of Texas at Dallas

Saturday, November 6: 8:30-10:00 AM

Bourbon

72. State(s) of the Revolution: Revolution(s) of the State (Roundtable)

A Memphis-in-New-Orleans Panel

Presiding

Jason M. Opal, McGill University

Panelists

Gregory Ablavsky, Stanford University Law School

Jessica Choppin Roney, Temple University

Franklin Sammons, University of California, Berkeley

Susan Gaunt Stearns, University of Mississippi

Saturday, November 6: 8:30-10:00 AM

St. Louis

73. Science and Technology as the Measure of Modernity in Nineteenth and Twentieth Century Latin America

Sponsored by the Latin American and Caribbean Section

Presiding

Cristina Urias-Espinoza, University of Arizona

Rational Deforestation: Local Knowledge and Scientific Research for Energy Transition in Mexico's Agricultural-Frontier, 1886–1910

Cristina Urias-Espinoza, University of Arizona

Reforming the Body Politic: the Japanese-Peruvian Collective and Model Minority Discourses

Benjamin DuMontier, SNA International

The Birth of a Volcano and Modern Mexican Science: How Mexico Used a Natural Phenomenon to Prove its Modernity

Claire Perrott, Auburn University

Cold War Modernity for the Benefit of All: Scientific Events at the 1968 Cultural Olympics in Mexico City

Allison D. Huntley, Angelo State University

Comments

Teresa Cribelli, University of Alabama

Saturday, November 6: 8:30-10:00 AM

St. Ann

74. European Interventionism in Africa and the Middle East

Sponsored by the European History Section

Presiding

Molly Johnson, University of Alabama in Huntsville

"Red Rubber" in the Congo: Leopold II's Regime as Genocide?

Georgi Verbeeck, University of Leuven

A Convergence of Culture and Politics: Reviewing France's Diplomatic Relations in the Middle East

Mark A. Lottman, Texas State University

Divergent Responses: West Germany, Libya, and Nigeria in the Resource Sovereignist 1970s

Nick Ostrum, University of New Orleans

Comments

Molly Johnson

Saturday, November 6: 10:15-11:45 AM

Bienville

75. Sterling Stuckey and His Legacy

A Memphis-in-New-Orleans Panel

Presiding

Daina Ramey Berry, University of Texas at Austin

Panelists

Pero Dagbovie, Michigan State University

Jason Young, University of Michigan

Walter Rucker, Emory University

Saturday, November 6: 10:15-11:45 AM Toulouse A

76. To Market, To Market: Entrepreneurial Enslaved Women in Antebellum Charleston

A Memphis-in-New-Orleans Panel

Presiding

Maggi Morehouse, Coastal Carolina University

Struggling to Hear the Huckster's Call: Finding the Voices of Black Entrepreneurs in the Atlantic World, 1800-1850.

Heather Butina-Sutton, University of Houston

African Traditions in American Marketplaces: Entrepreneurial Enslaved Women and "Head Carrying" as a Form of Skilled Labor.

Alisha M. Cromwell, Coastal Carolina University

Taking It to the Streets: Food Businesses, Empowerment, and Belonging in Early Antebellum New Orleans

Ashley Rose Young, National Museum of American History

Comments

Kathleen Hilliard, Iowa State University

Jon Dawson, University of North Georgia

Saturday, November 6: 10:15-11:45 AM Bourbon

77. The Mississippi Delta and the Long Civil Rights Movement

A Memphis-in-New-Orleans Panel

Presiding

T. Dionne Bailey, Colgate University

"Seek the Welfare of the City Where I have Sent You"

Alicia Jackson, Covenant College

"She was Counsellor and Advisor": The Activism of Black Working-Class Women in the Mississippi Delta, 1940s-1970s

Katrina Rochelle Sims, Hofstra University

Fannie Lou Hamer as Organic Theologian

Jemar Tisby, University of Mississippi

Comments

T. Dionne Bailey

Alison Greene, Emory University Candler School of Theology

Thursday, November 4: 1:45-3:15 PM St. Charles B

78. Race, the Plantation, and the Afterlives of Slavery in Southern Medicine

Presiding

Richard M. Mizelle, Jr., University of Houston

The Medical Chattel Principle: Dehumanization and Experimentation on Southern Plantations

Christopher D. E. Willoughby, Pennsylvania State University

Mixed Messages and Mixed Race: Reimagining the "Mulatto" in Eugenic Discourse

Rana A. Hogarth, University of Illinois at Urbana-Champaign

The Plantation as Symbol and Practice in Southern Psychiatric Hospitals 1945-1972

Kylie M. Smith, Emory University

Comments

Richard M. Mizelle, Jr.

Jonathan M. Metz, Vanderbilt University

Saturday, November 6: 10:15-11:45 AM St. Louis

79. Forging Communities Under and Beyond the State

Sponsored by the Latin American and Caribbean Section

Presiding

Joel Zapata, Oregon State University

Reverend St. Denis Bauduy and Daily Life in Haitian Cities, 1835-1871

Bianca Dang, Yale University

Mexicans on the Spanish-Great Plains Borderlands

Joel Zapata, Oregon State University

From Residential to Professional Policing: Justice, Order, and Citizenship in Nineteenth Century Mexico City

Keegan Boyar, University of Chicago

Comments

Audience

SATURDAY

Saturday, November 6: 10:15-11:45 AM

St. Ann

80. Humanitarianism and Social Policy in the Era of the World Wars

Sponsored by the European History Section

Presiding

Nathan Orgill, Georgia Gwinnett College

Humanitarianism After the Great War: Children's Relief Efforts in Poland, 1918-1922

Christopher Blackburn, University of Louisiana at Monroe

Over Here, Over There: Food and Philanthropy in Rural West Tennessee During the Great War

Alice-Catherine Carls, University of Tennessee at Martin

The Orlando Plan: Saving Volos

Lisa Camichos, Hickory High School Social Studies Department

Comments

Nathan Orgill

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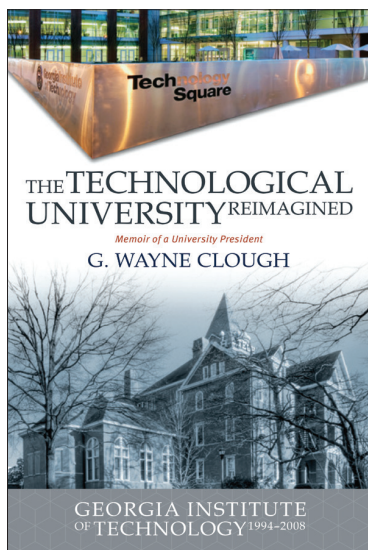
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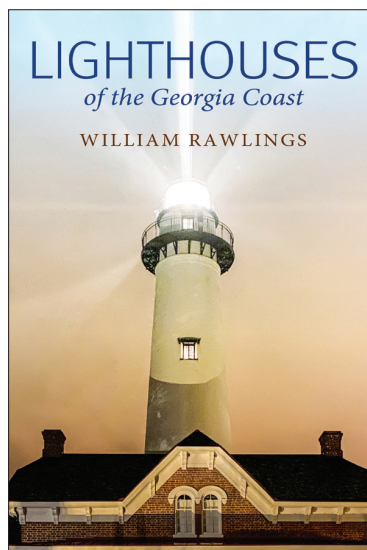
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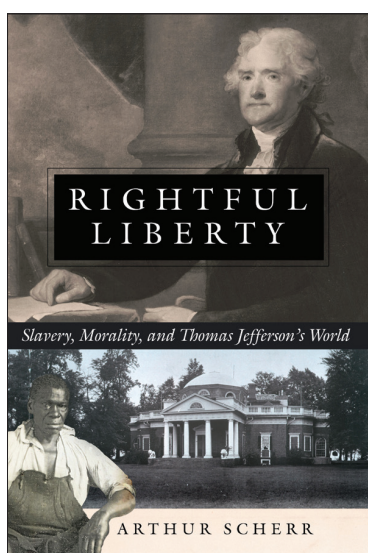
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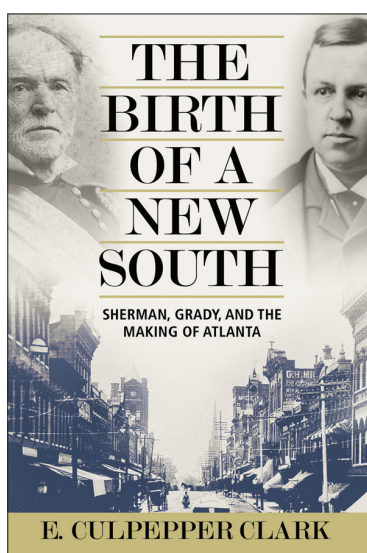
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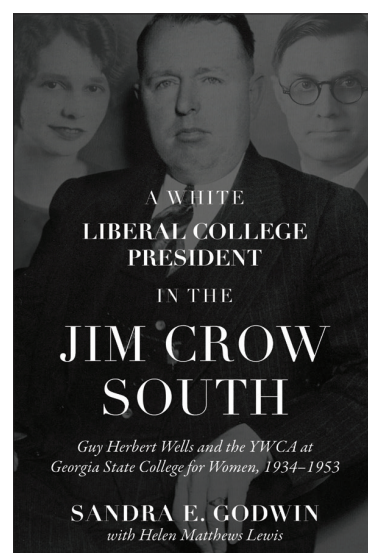
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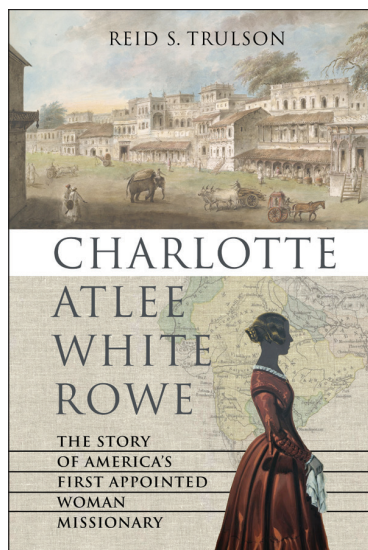


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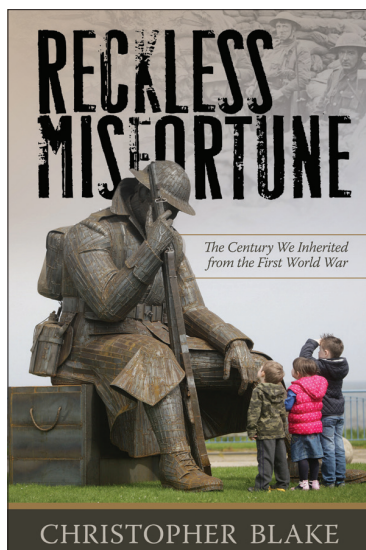
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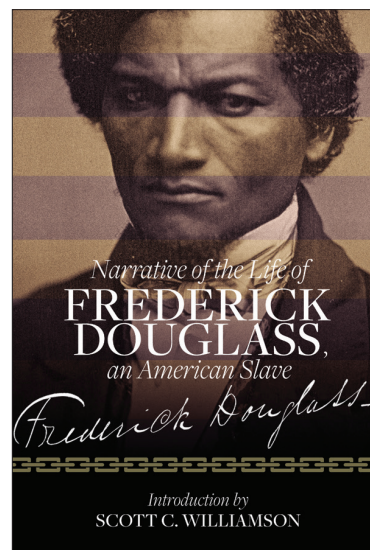
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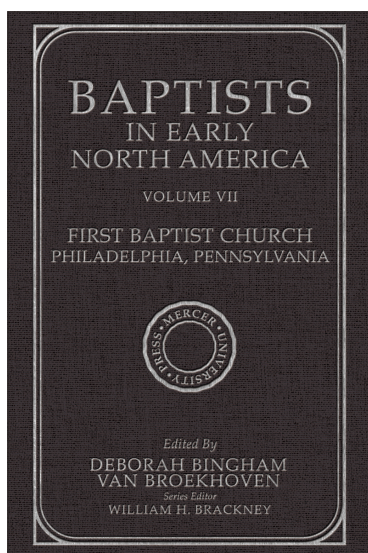
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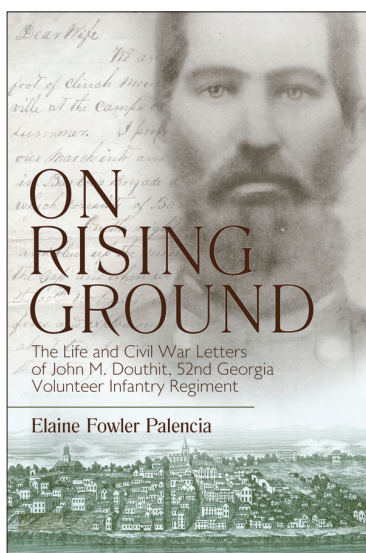
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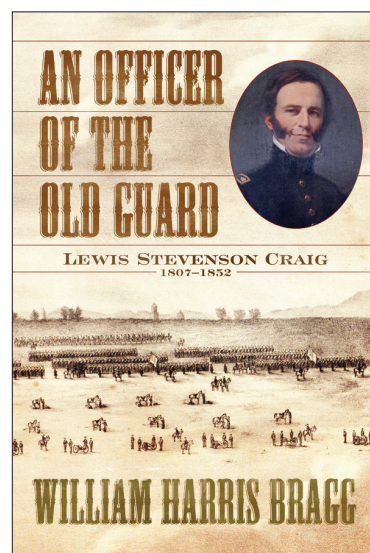
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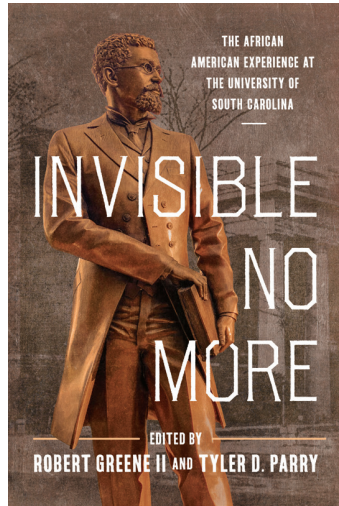


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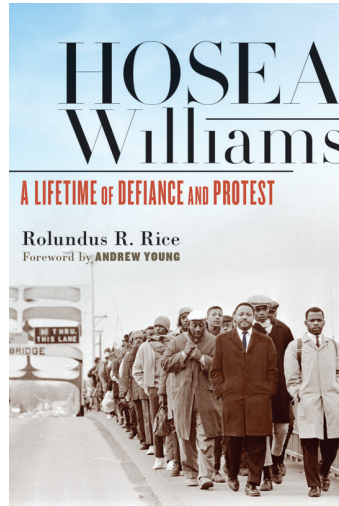
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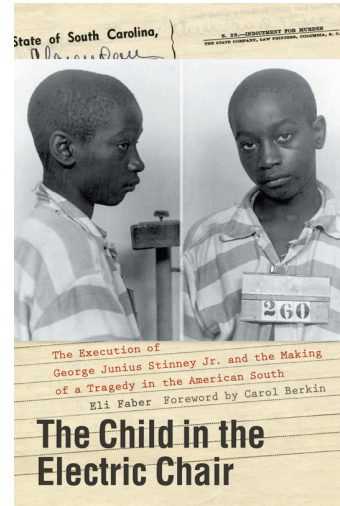
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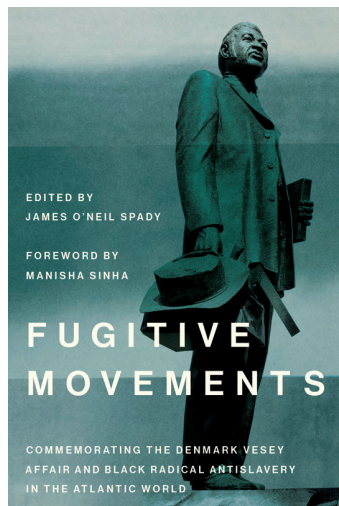
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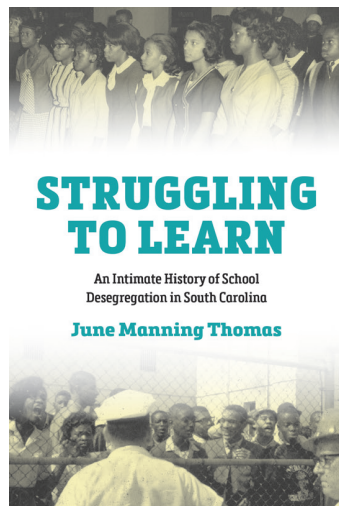
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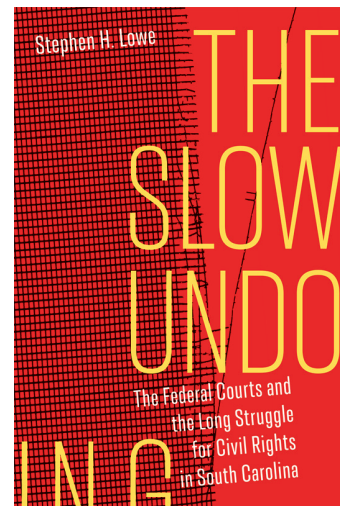
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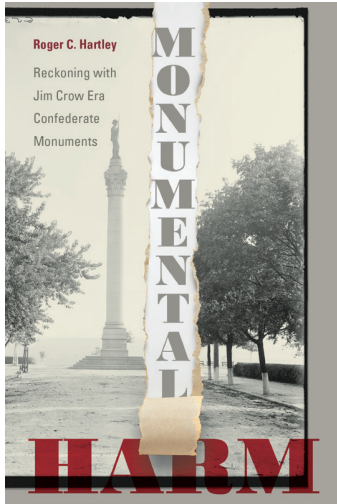


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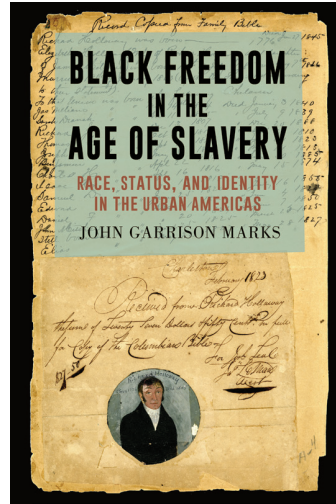


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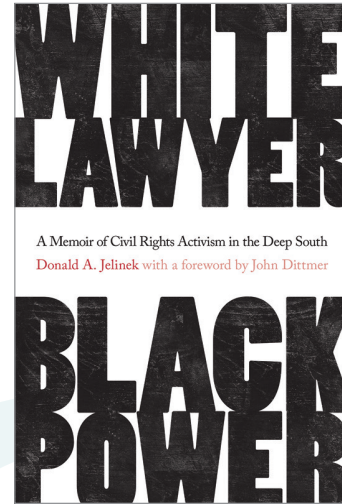
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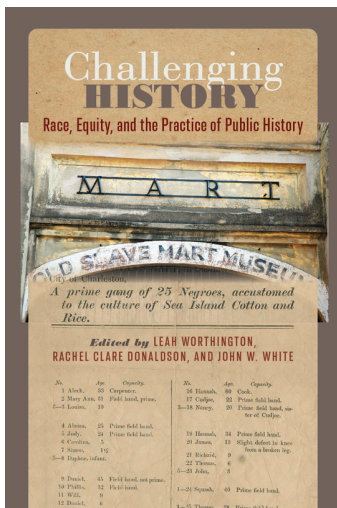
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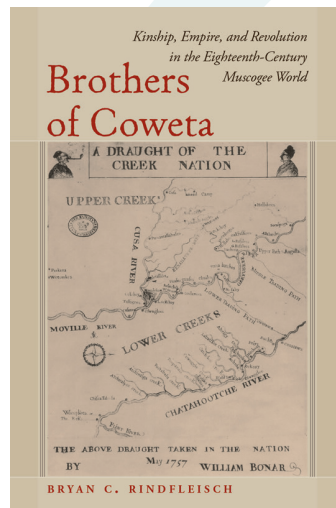
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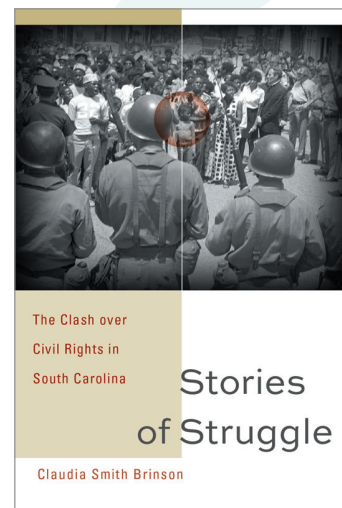
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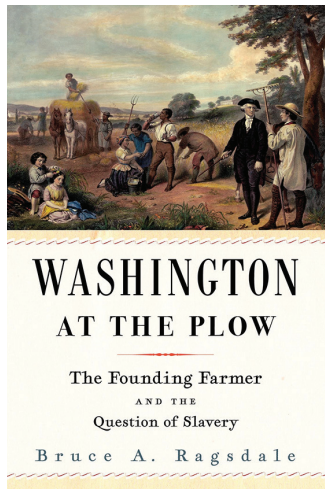


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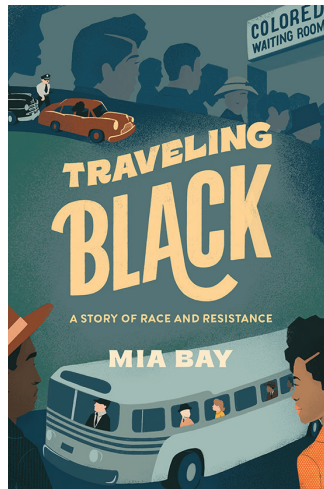


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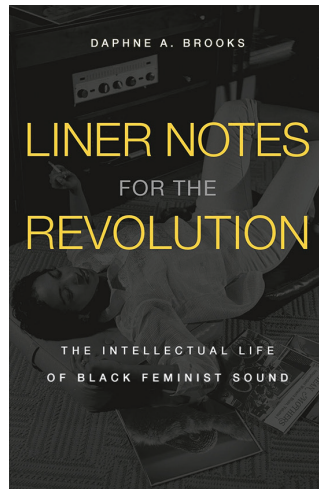


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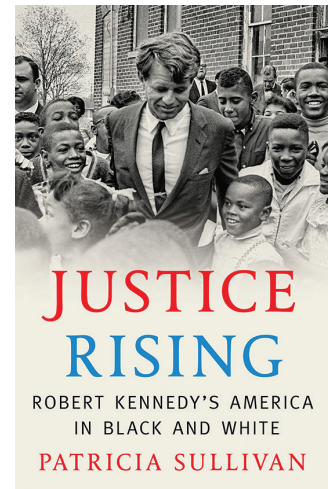


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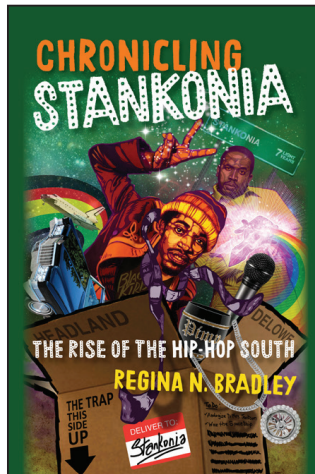
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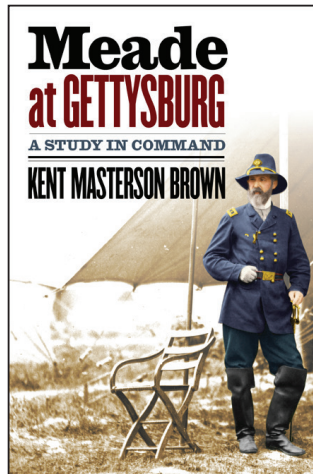
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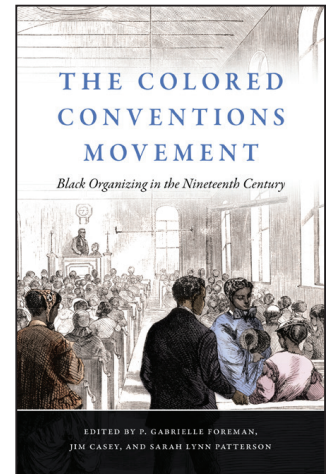
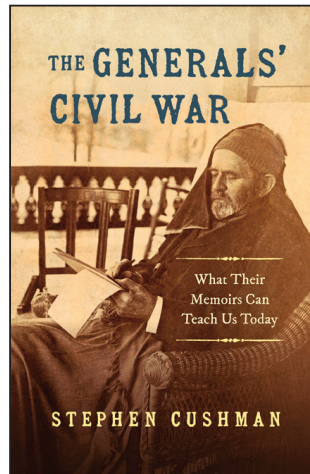
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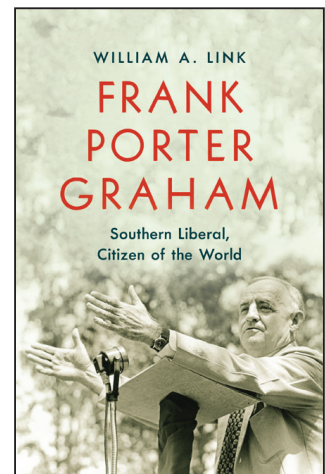
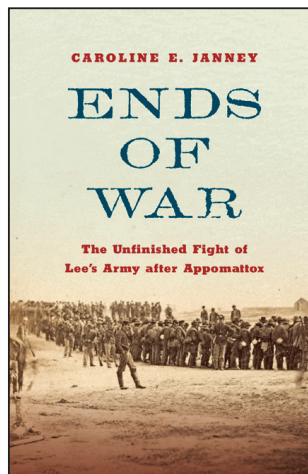
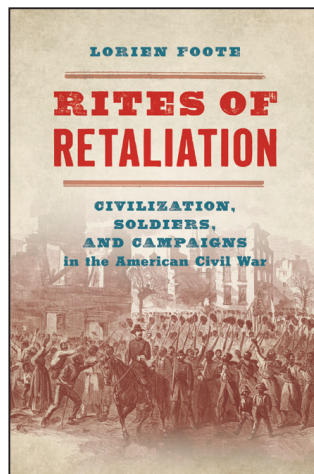
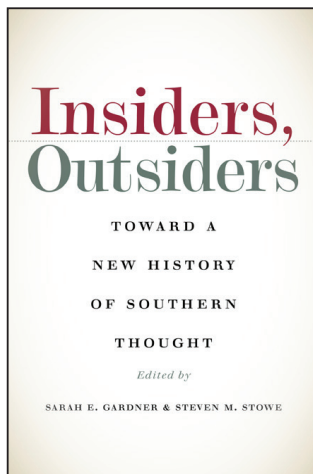
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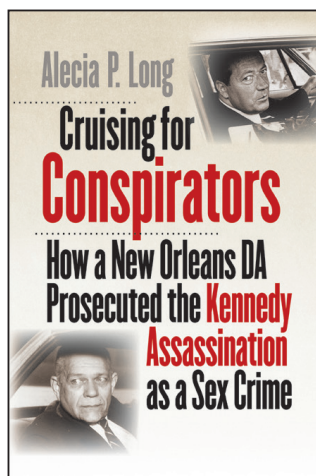
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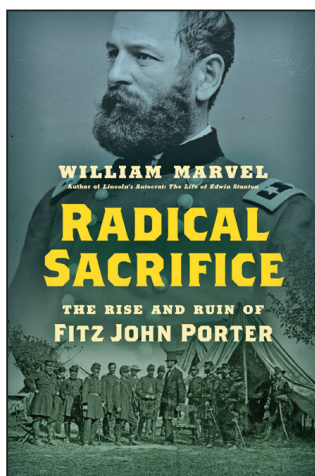
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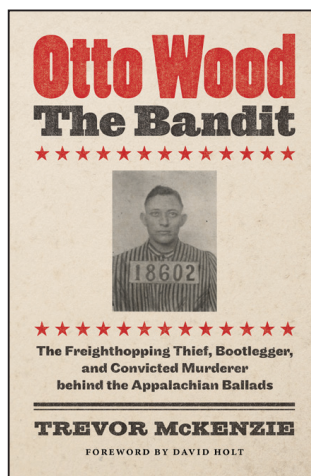
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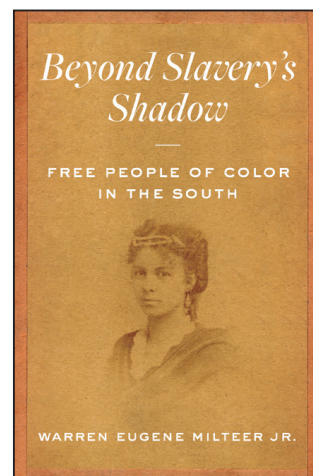
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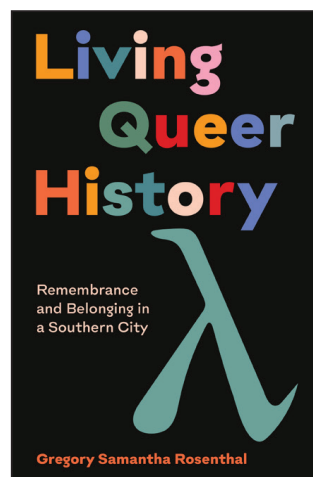
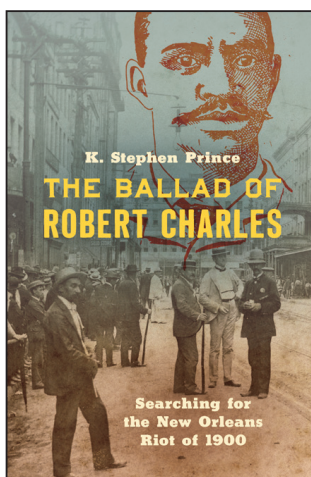
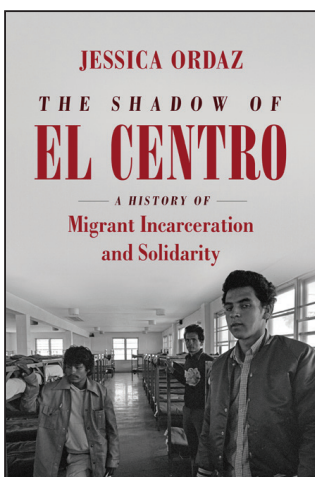
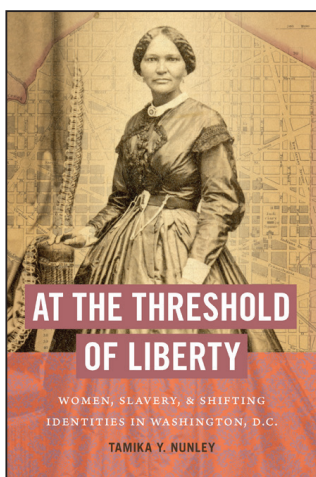
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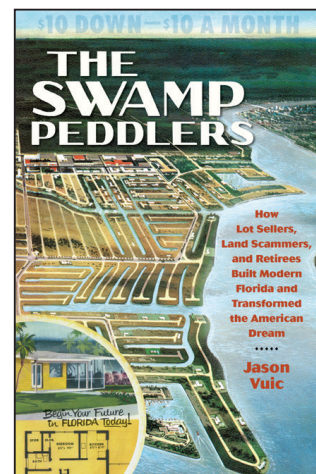
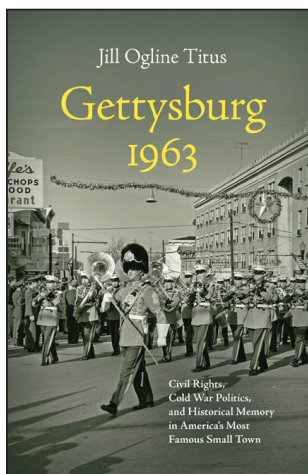
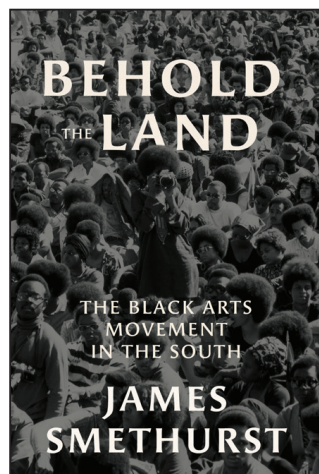
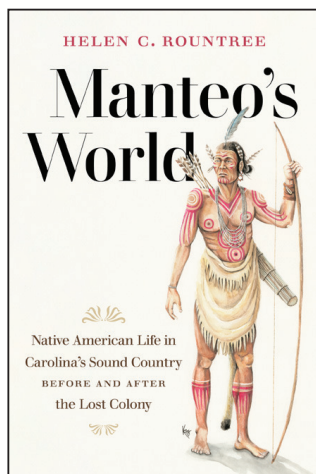
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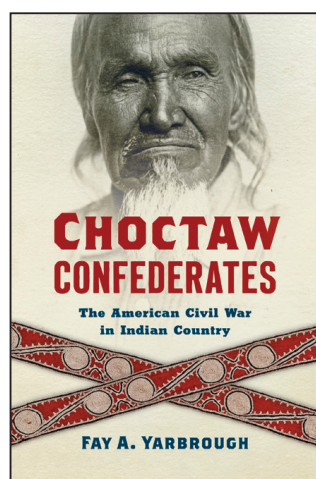
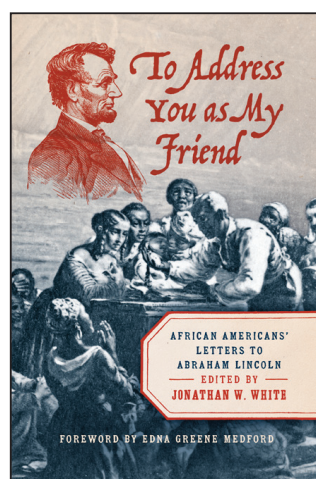
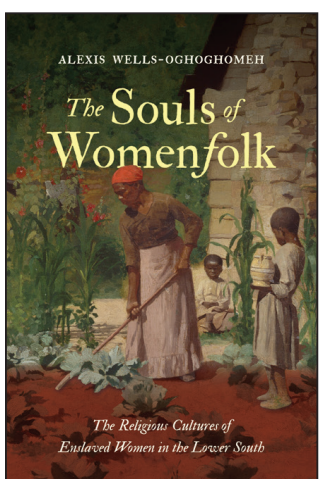
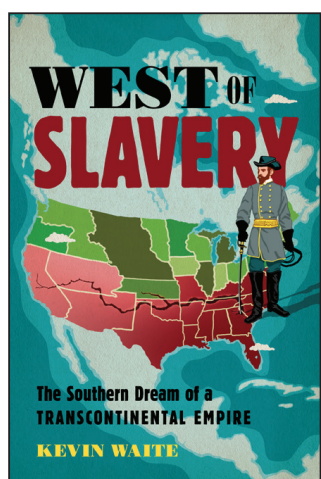
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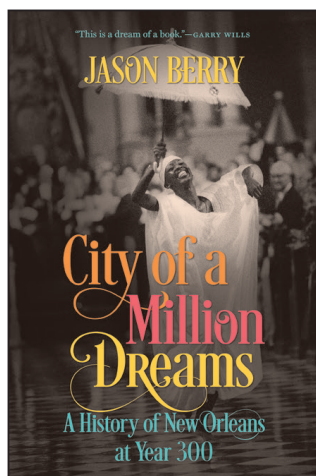
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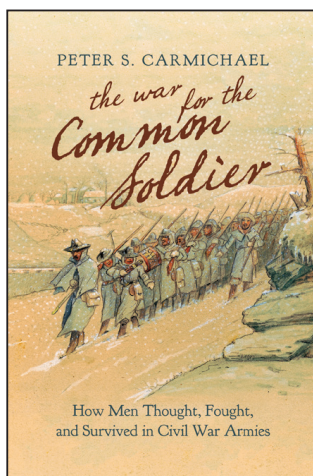
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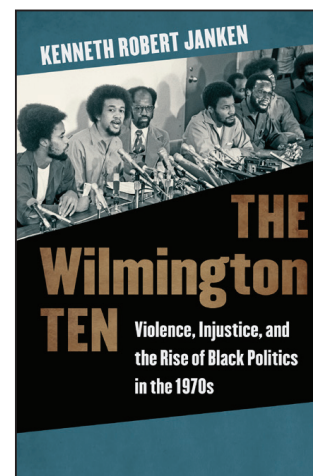
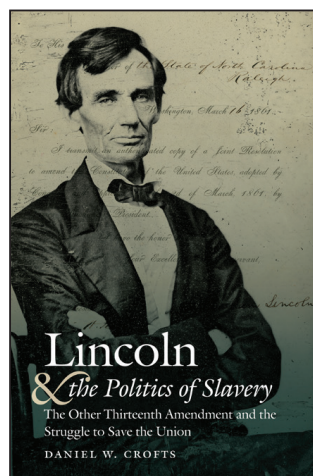
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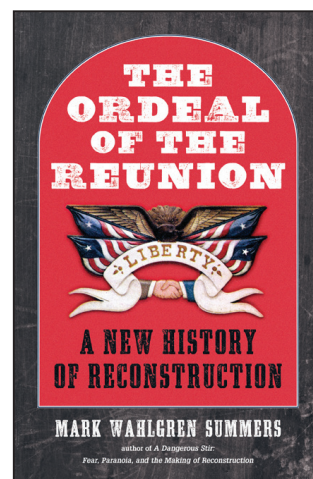
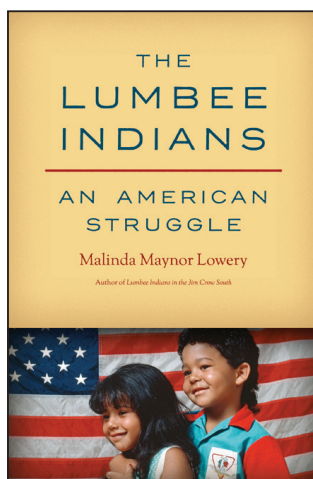


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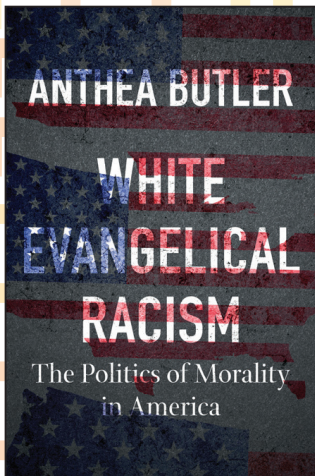
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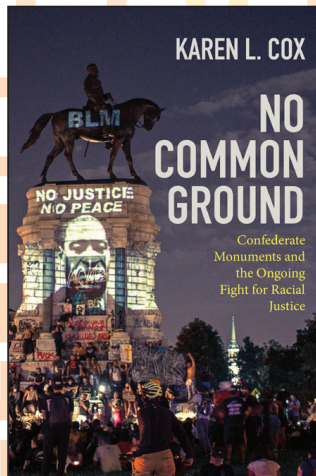
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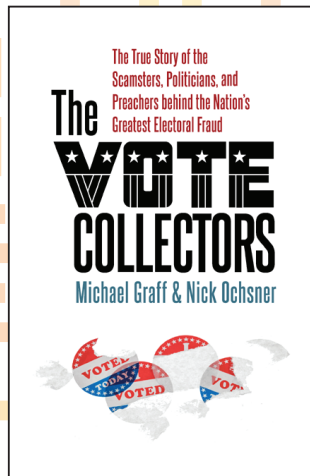
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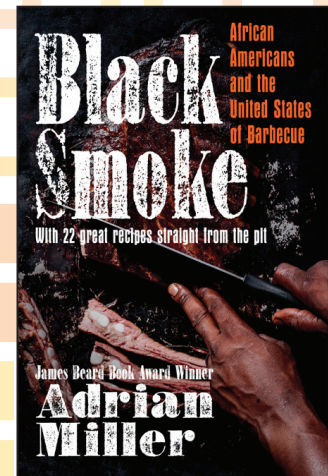
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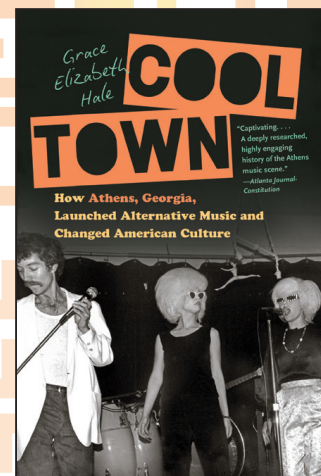


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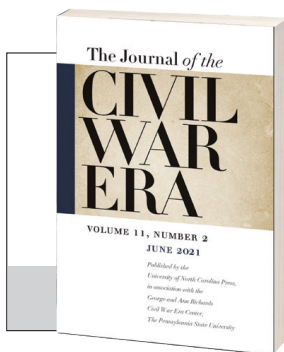


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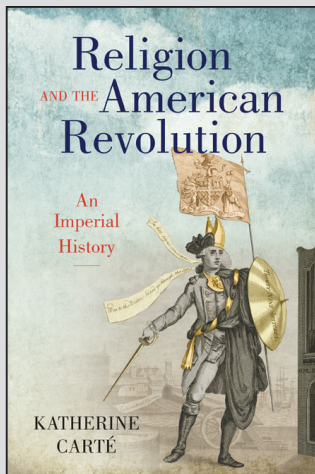
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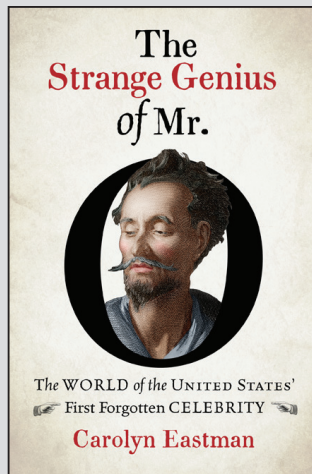
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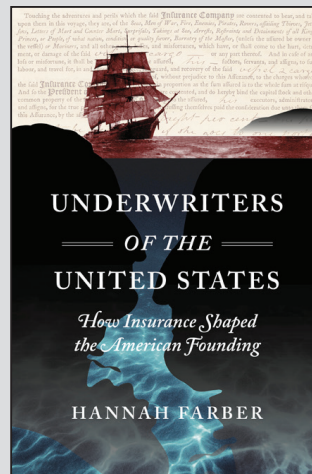
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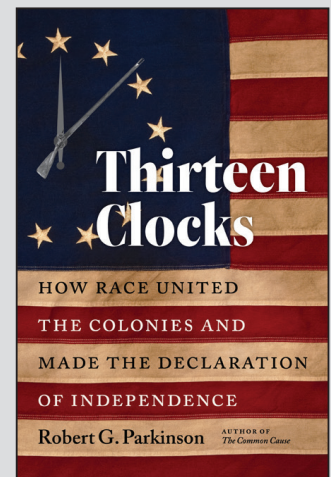
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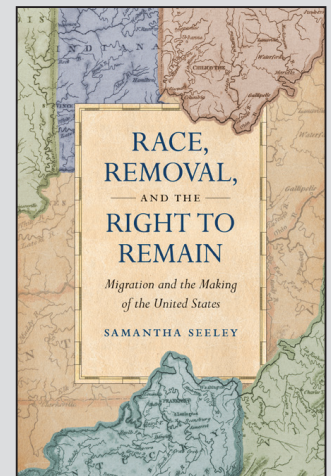
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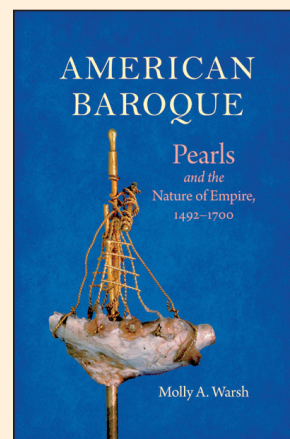
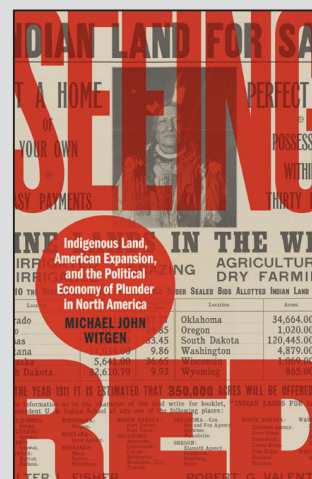
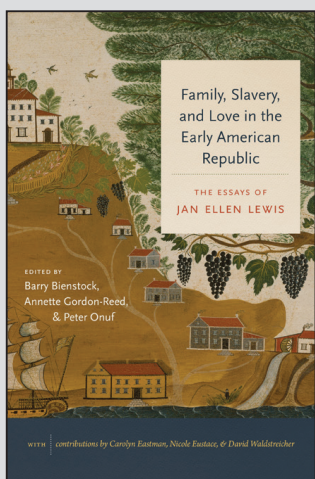
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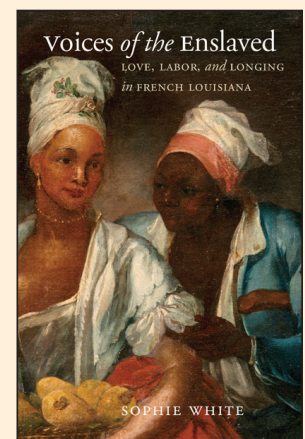
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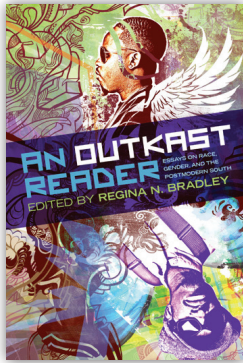
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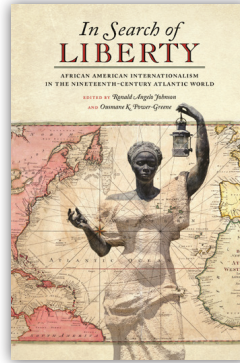
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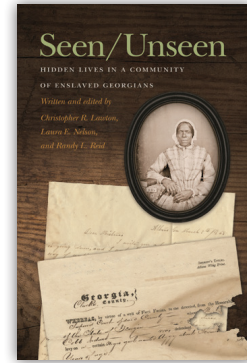
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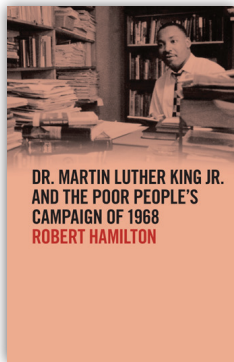
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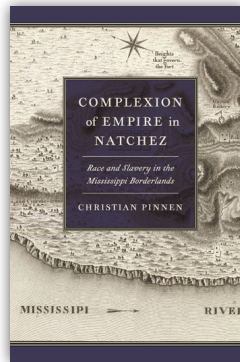


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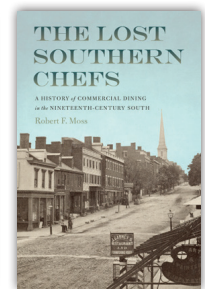
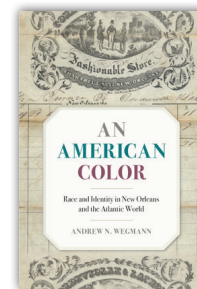
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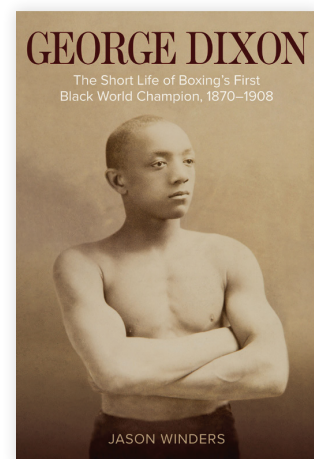
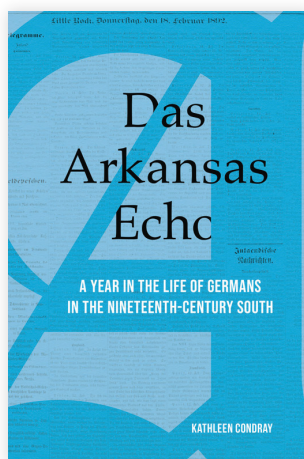
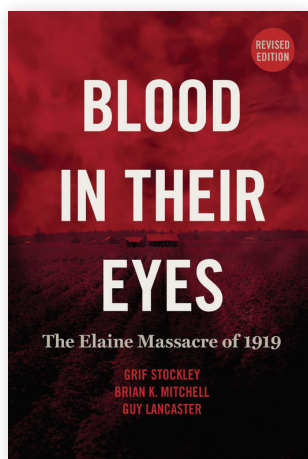
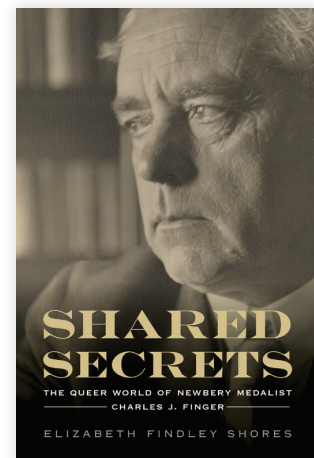
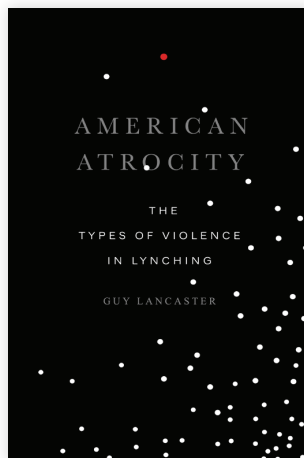
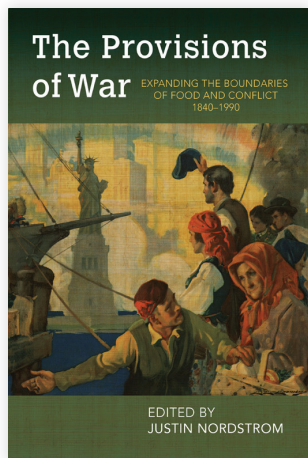
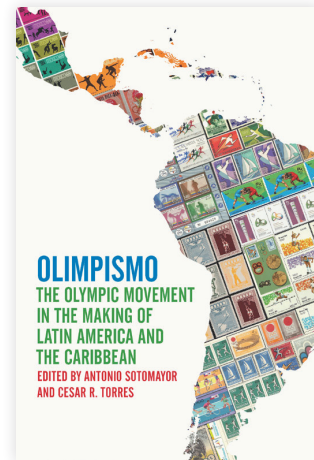
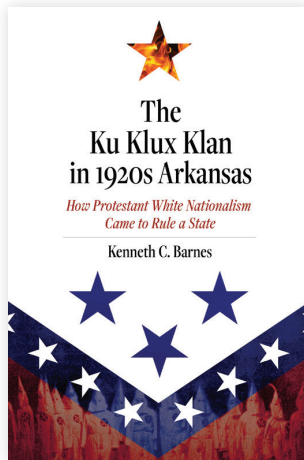
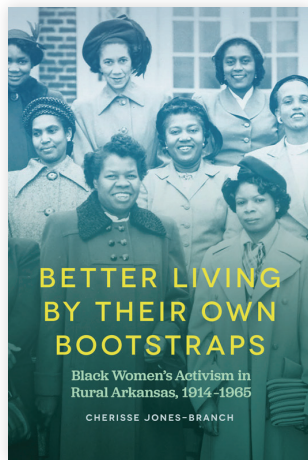
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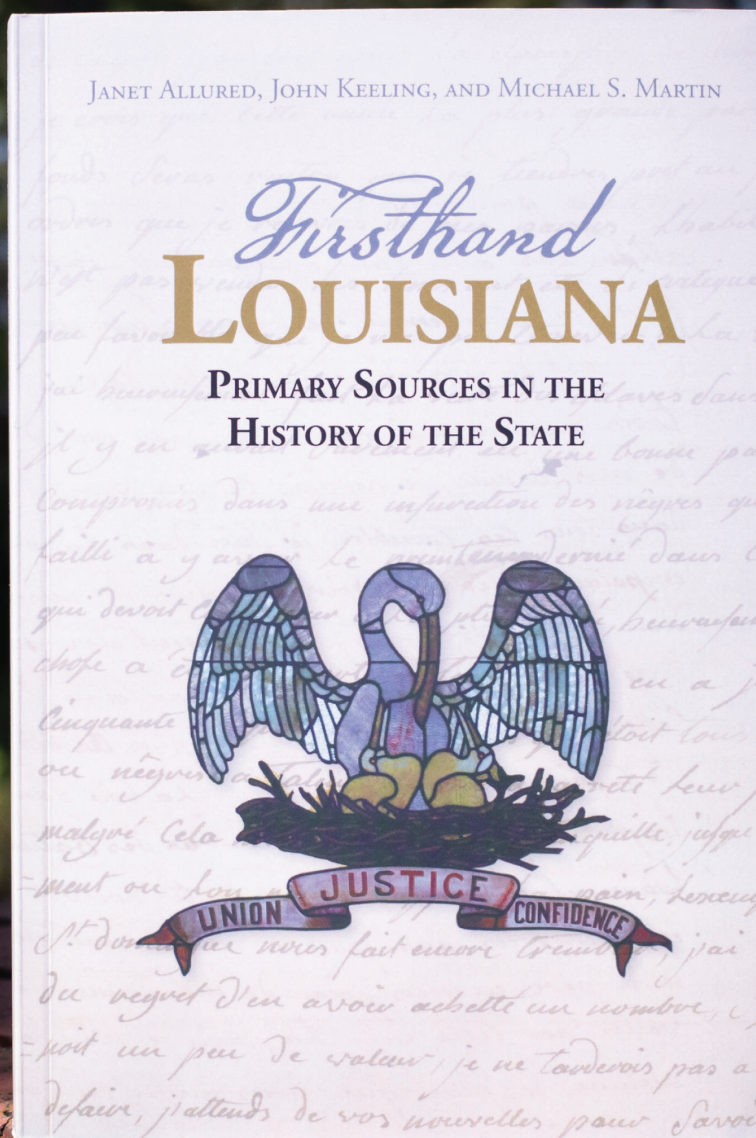
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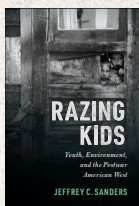
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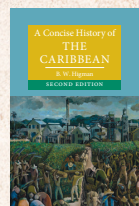
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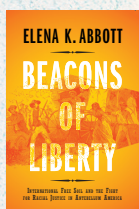
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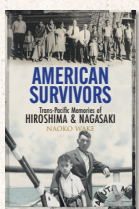
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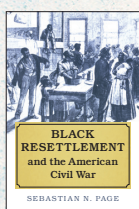
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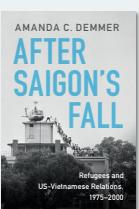
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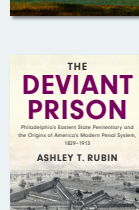
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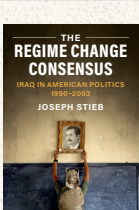
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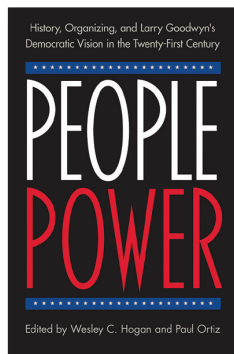
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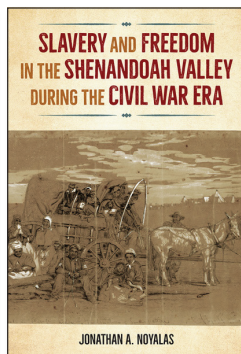
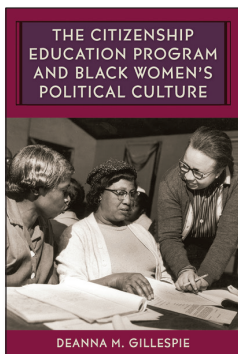
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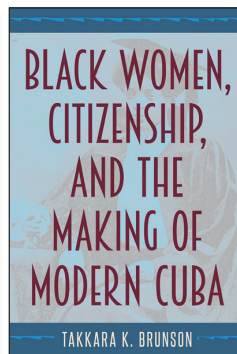
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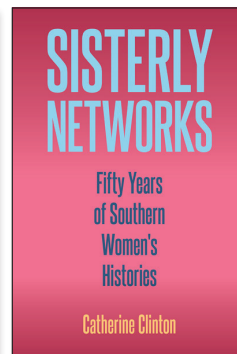
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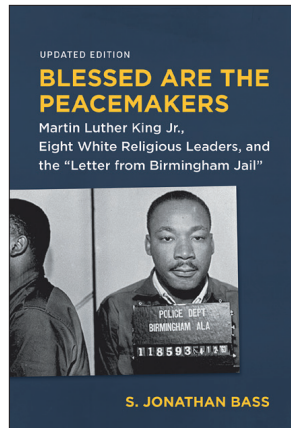
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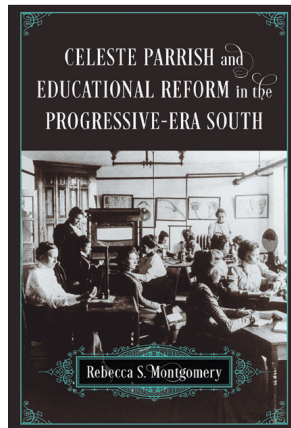
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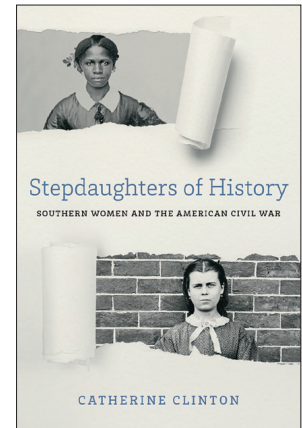
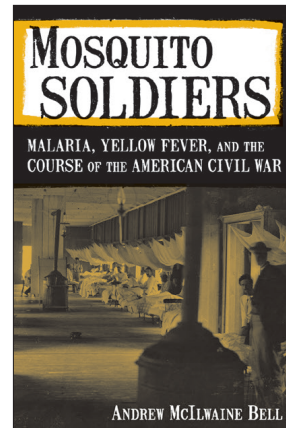
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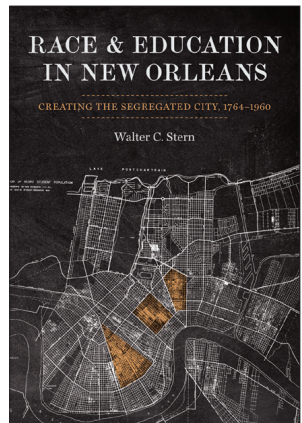
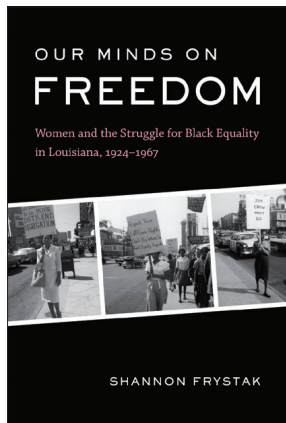
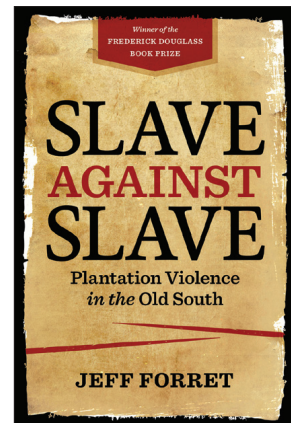
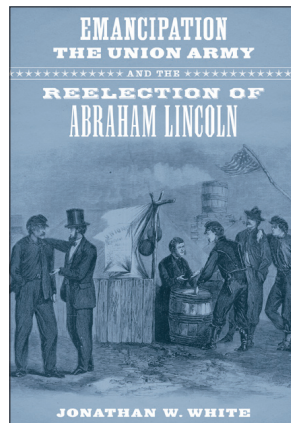
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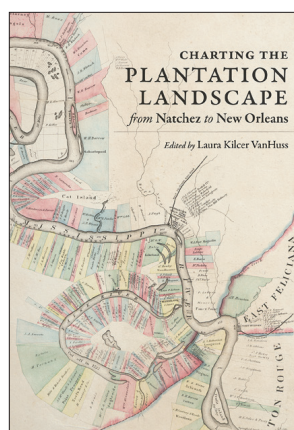
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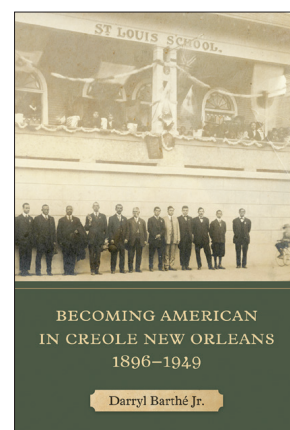
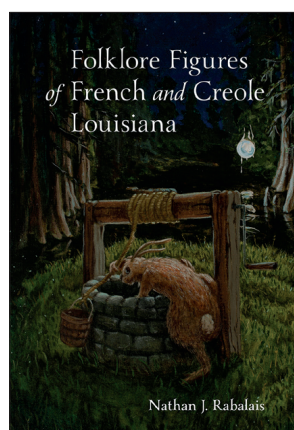
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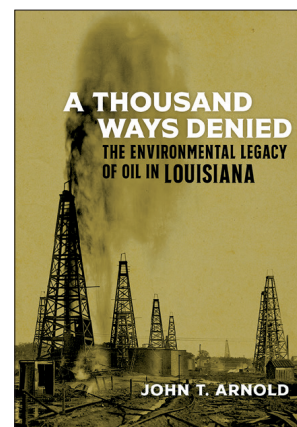
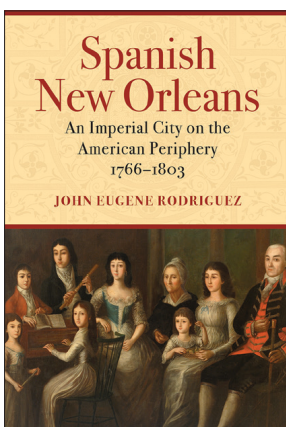
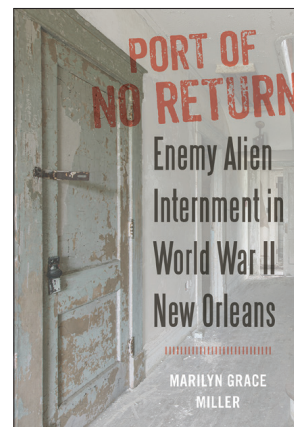
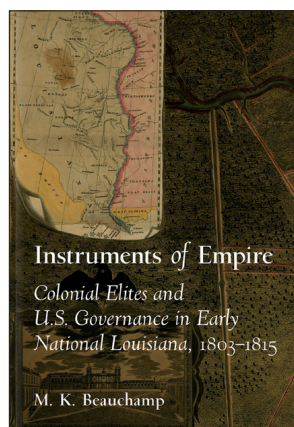
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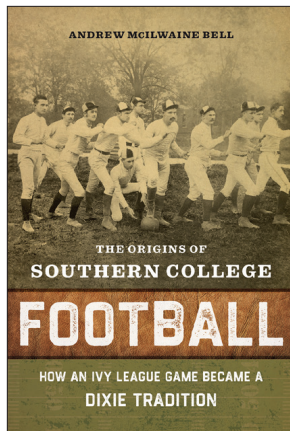
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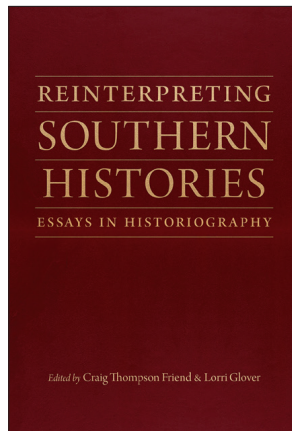
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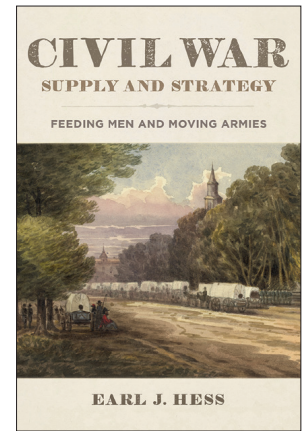
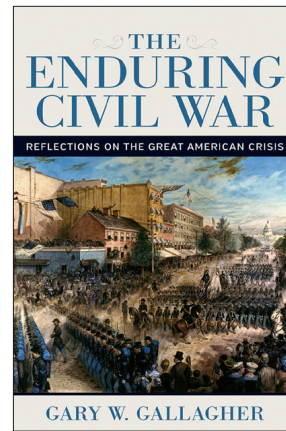
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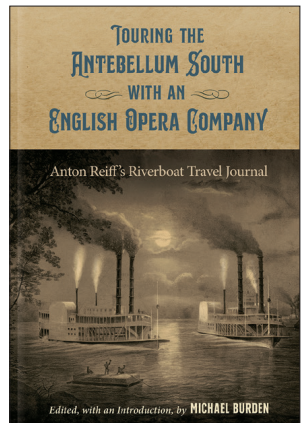
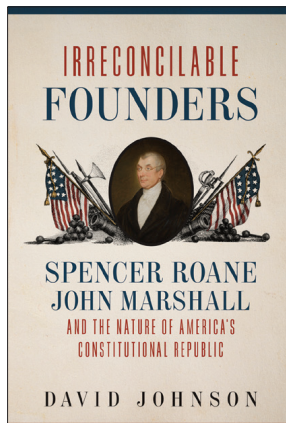
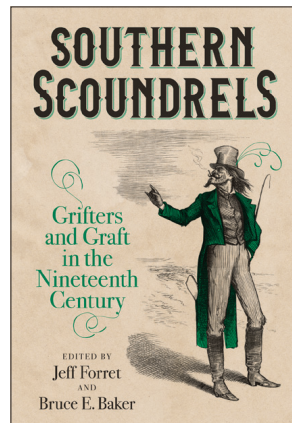
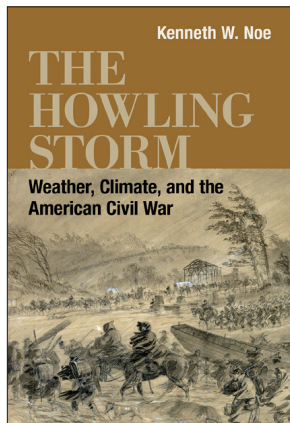
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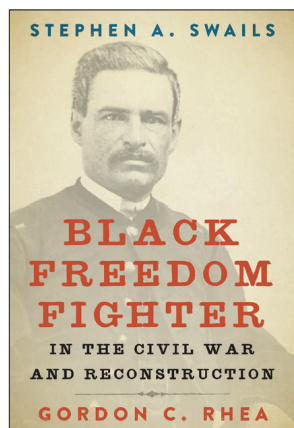
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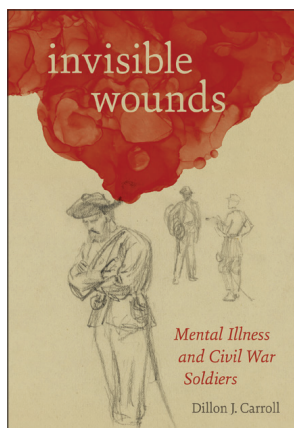


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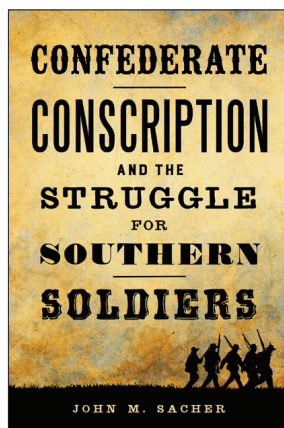
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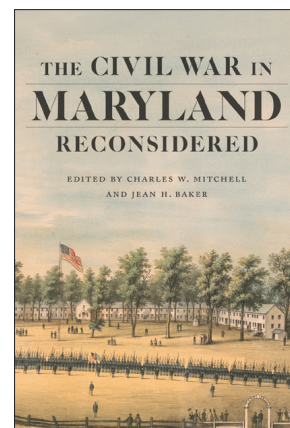
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